

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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THE BABBLED.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I met Miss Aqua, the Beautiful Human Gold Fish in the subway, comin' down town this mornin', and had to listen to her tale o' unrighted wrongs all the way from a Hundred and Tent Street to my hoppin' off place."

"What was she complaining about?" I asked.

"Well, the way the Aqua party tells it, it looks as though someone was stickin' the harpoon into her reputation. She got into the train, jus' after I had unfolded me paper, and when she took off, the hoggs o' finance had up their sleeves for the day, and seen' I didn't have a chance in the world. I wearily folded up my dignified guider o' public opinion, at three cents a guide, and settled mesel' to a long an' harrowin' tale."

"Did you get it?"

"Did I get it? Have I got corns on me Trillies? Of course I got it, and got it good.

"But afore she got proper into her tale I edged into the converse with a few choice comments and questions on me own hook. Right offen the grill, I asked her where in the name o' all creation nice to wear, did she pluck out the name o' Aqua fer her cognomen.

"She nazed at me pityingly.

"Why, me boy, don't ye know that Aqua stands fer water? Sure it does. It's a Scandinavian word, with a little mixture o' Greco-Roman on the side. It means water.

"Ye know," she went on, "water, the stuff ye drink after; the mixture ye cleanse yer white hands in every mornin' afore ye go out to face the bitter world.

"Well, seen' as how I'm some swimmer, and to swim I hev to use water, it struck me clever brain that a tag that meant I wuz a water boy wouldn't look half bad on an eight sheet."

"I nodded me understandin' and tried me best to look all admiration at this evidence o' genius that the human fish showed to me.

"Ye've been playing out o' town a lot, heven't ye?" I asked, jus' fer the sake o' sayin' somethin'.

"O, I've been flittin' in an' out fer the las' six or eight months. I ain't got no kick comin' on me bookin's. What I'm tryin' to shove across fer ye to understan' is the fact that I'm dead nuts on the theatrical papers—that is, with the exception o' one or two that have the decency to give a credit fer what ye do without takin' a half page ad. in their scandal sheets every week or so."

"I sort o' set up an' took notice when she made that crack."

"Jus' what are ye referrin' to? I asked her.

"Well, ye may remember, I made me first bow, or rather dive, into public view long about the middle o' las' year, when the market for lady swimmers wusen't so filled up as it is now that mos' o' them are takin' jobs, exhibitin' their talent in drug store windows, provin' that Oxejule will keep ye alive fer three hundred years under water. I haven't got down to the demonstratin' stage; that is, not yet, but if a few more o' the sisterhood o' water traders kick in with their swimmin' suits and backward flips, I'm pretty sure to get to it sooner or later."

"I played me firs' week at a Longacre Square show shop and more'n made good, right offen the reel," went on Aqua, gettin' warmed up to her talk. "Long about Wednesday o' the firs' week, the advance guard o' the army o' advertisin' solicitors put in an appearance.

"The first noise I bumped inter was young Plugger, representin' the Redbreast publication.

"Didn't I think it would be to me advantage to take, say a little "ad." in their forthcomin' number, say about a hundred lines, jus' to get a showin' among the rest o' the live artistes what were represented in their paper.

"Mr. Plugger assured me, on his word o' honor as a gentleman, that he didn't hev any interest in the matter at all, outside o' seen' such a clever girl as mesel' gettin' what wuz coming to me in the way o' publicity.

"Of course," he told me, "they would be only too glad to give me a nice readin' notice to go along with the ad.—they would take good care o' me, I might be sure."

"We're to doin' pork and beans, I took a high dive and fell fer the "ad.," which young Plugger wrote himself."

"The next afternoon I wuz jus' comin' off the stage, drippin' from the tank, with me dresser holdin' a gown ready to throw around me, to keep out the chill, fer I'll hev ye know there's a cute little breed driftin' across them roof gardens, when a diplomatic young man, with his hat in his han', approached the foot o' the stairs and greeted me mos' beau-

"He tol' me how gran' my performance was and what a hit I was, and how he'd enjoyed the show. I fel' real kindly disposed toward the young feller."

"Would I allow him to interduce himself? Yes. Very well, then, he had the pleasure o' presentin' his card. I read "Mr. Getter," first name "Biz," representin' that highly respectable publication, devoted to the interests o' the profession, *The Pasteboard*.

"Now, I wuzn't feelin' any too cheerful, standin' there, drippin' like a dog what had jus' relieved a stick from the middle o' a lake. But when I discovered he hev't the politeness to come with me I waded into my street fogs, afore he got busy on the ad. thing. I jus' nashally lit' inter him and laid him out, good an' plenty, with some to spare, in case he didn't understand what I wuz tellin' him. I didn't understand what I wuz

"Did ye give him an ad?"

"Not on yer natural. I waved him aside, and he exited cheerfully."

"I wuz let alone for about a week, when one day me dresser hands me a couple o' papers what had come in that mornin's mail.

The firs' one I opened wuz the Redbreast paper, an' sure enough, there wuz little hundred lines, announcin' to a breathless public that I wuz featured on the Rain-or-Shine Root."

"Lookin' further, I found a cute little write up, sayin' as how I wuz so far ahead o' the rest o' the divers in the biz that I must surely be some relation to the Fishes o' Fish-kill Landin'. I felt pretty good after readin' that. Then I turned to the other little paper. I thought to mesel' that talent would tell an' ye couldn't keep a clever girl down. I found the copy o' *The Pasteboard* was marked on page thirten. Ah, I thought, here is another nice little puff."

"Wuz it? I asked, glancin' out to see how near I wuz to me station. "Aqua turned one o' them witherin' scorn

gotten rid o' the hundred lines I gave them. I didn't give them another ad, and their praiseful stories about me beauty and artistic performance began to slow up, until in about a month they wuz throwin' the Belgrave blocks at me jus' as hard as the paper I hadn't slipped the money to."

"While all this pleasantness was goin' on, the res' o' the papers got busy, but I didn't slip any o' them an ad. fer a 'dickens o' a long time. All this time wuz only one or two o' the theatrical papers that treated me half decent, and I don't want to make ye blush by tellin' ye that the very paper I didn't give even an audience to wuz the one that said the real square thing about me act."

"So, I finally got over me grouch and realized that there wuz at least one or two

"Ye know," said the Babbler, "there's a whole lot o' truth in what she said. If an act isn't any good, say so, but why slay them in the stats jus' because they don't give ye an ad? Doesn't look good from where I sit."

And it sure doesn't. ♦♦♦

NEW THEATRE FOR NASHVILLE.

Keith & Proctor have bought the Board of Trade Building and the site of the Nashville Athletic Club, in Nashville, Tenn. This property was acquired for the purpose of erecting a vaudeville theatre, and plans are being drawn. Work on the building is expected to begin in about sixty days. It is said that the building and fixtures will cost about \$125,000.

FORREST HOME NEWS.

J. Fred Zimmerman, of Nixon & Zimmerman, was elected president last week of the Forrest Home for Actors, in Philadelphia, succeeding the late Samuel Justice Thompson. Dr. Alfred Landin, the head of the editorial staff of *The Public Ledger*, was elected vice president; Samuel S. Sharpe, treasurer, and Frank H. Warner, secretary. The board of directors are: Governor Edwin S. Stuart, Mayor John E. Reyburn, Adam Everly and Charles N. Mann.

A new guest has just been added to the home, which is pleasantly located in Holmesburg, a suburb of Philadelphia. She is Mrs. Charles Bishop, the widow of the late Charles Bishop, who the older generation will remember as a comedian of some note, having been for more than twenty years a member of the John T. Ford Stock Co. One of the sponsors for Mrs. Bishop was Maude Adams, who made a personal request of the board for Mrs. Bishop's admission as a guest.

NEW ORPHEUM FOR DES MOINES.

When Martin Beck, general manager, and M. Meyerfeld Jr., president, of the Orpheum circuit, reached New York last week from Chicago, it was announced that one of the results of their recent conferences in that city resulted in the purchase of the Majestic Theatre, Des Moines, Ia., from Col. Fred Buchanan.

The name of the house will be immediately changed from "Majestic" to "Orpheum," and it will be booked in conjunction with the other important theatres of this great chain of the country.

Mr. Buchanan, the former proprietor, will hereafter devote all his time to the Yankee Robinson Circus, which he started three years ago as a wagon show, but which has developed into a railroad circus of important proportions.

SHUBERTS SECURE BIJOU.

The Messrs. Shubert have assumed the management of the Bijou Theatre, New York, and in future only attractions under their management and those of managers affiliated with them will play the house.

SUIT OVER PLAY WON BY SOTHERN AND MARLOWE.

Judgment in favor of Julia Marlowe and E. H. Sothern was awarded on Nov. 11, in the Brooklyn Supreme Court, by Judge Clark, in an action brought by Cire St. Cyr, authoress, to recover \$7,500 and interest in royalties from "The Daughter of Jorio," a play which never had a public performance. Miss St. Cyr acquired the American rights to D'Amato's poem "La Filla di Jorio." Miss Marlowe and Mr. Sothern, on the payment of \$1,000, obtained the rights for dramatic purposes, and agreed to pay Miss St. Cyr \$50 royalty for each production of the play. It was claimed that Sothern and Marlowe found the play not adapted for their use, and forfeited the \$1,000 paid the author. Judge Clark decided that this amount was enough.

REICHENBACH WILL INSTALL SUMMER STOCK AT BRIDGEPORT.

Harry L. Reichenbach, now acting as press representative for one of Henry B. Harris' "The Third Degree" companies, last week concluded arrangements with Ira W. Jackson, of Bridgeport, Conn., by which he will install in the Jackson Theatre, that city, next Summer, a high class company of stock players presenting metropolitan successes exclusively.

Mr. Reichenbach, it will be remembered, had charge of the Cook Stock Players and Hartford Theatre, at Hartford, Conn., last season, and during his stay there the company played to profitable business, and for the first time in the history of that house succeeded in inducing the very best element of Hartford theatregoers to attend.

SIR CHARLES WYNDEHAM RETURNS.

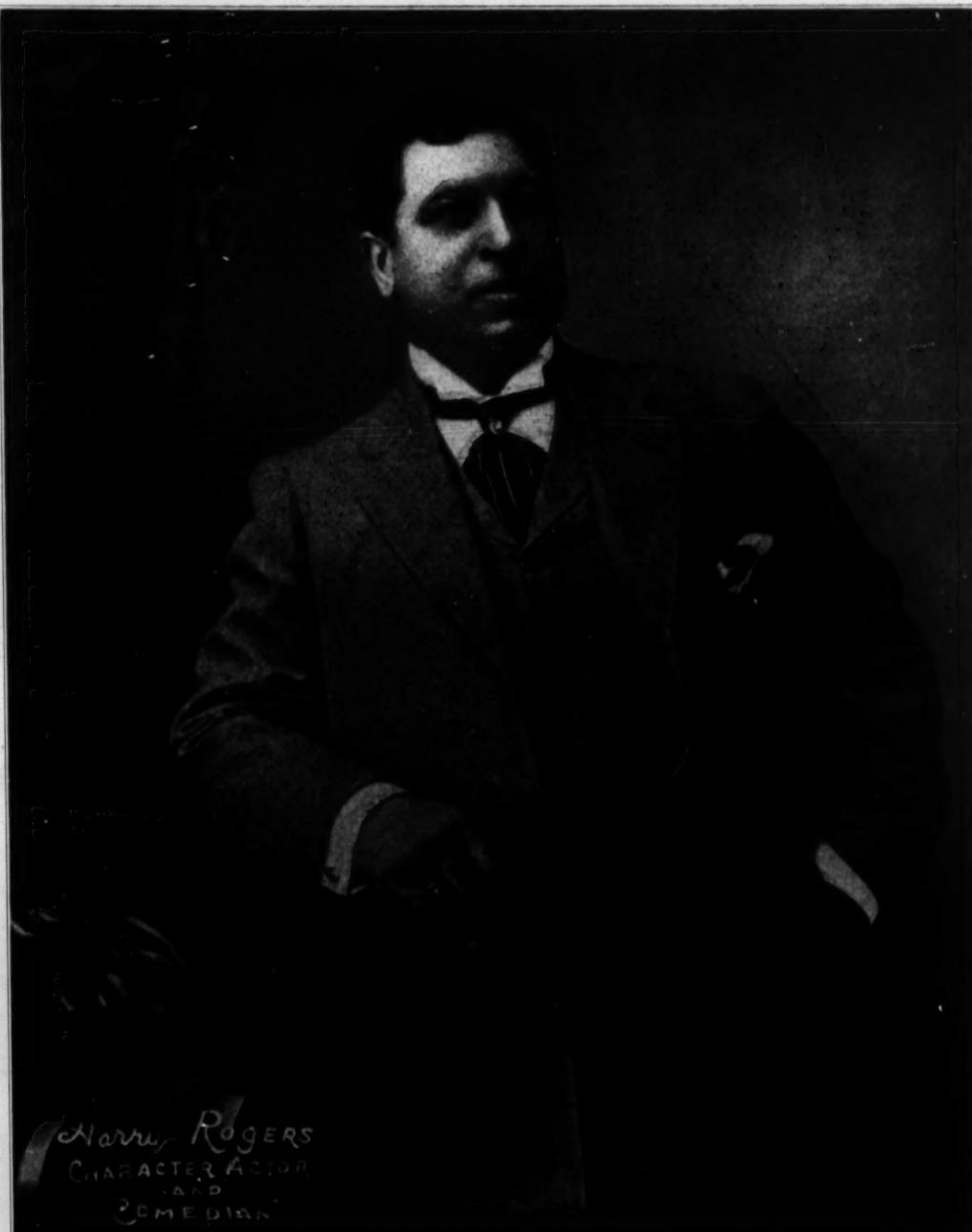
By cable on Nov. 11 Charles Frohman completed arrangements whereby Sir Charles Wyndham and Mary Moore will make an American tour, beginning next January. Sir Charles and Miss Moore will be seen for only two weeks in the Empire Theatre, after which they will play short engagements in all of the principal cities.

WILLIAMS' RELIEF STAFF.

Percy G. Williams has appointed a relief staff, which is to go from one house to another, spending a day in each house on the circuit to relieve the permanent man and giving a day off every week to each member of the staff. David Robinson, of the Colonial, has chosen Thursday as his day off.

HARRY ROGERS.

Mr. Rogers came to this country years ago, and was the first to introduce coster songs and characters in America. Mr. Rogers started as a ballad singer in Australia, and later did a black face song and dance. He was a rage there, and finally went to England, where he was called the Emperor of Song and Dance. In 1874 he danced for the championship of England, and won it by defeating the champion, Jack Carroll, for whom he received a gold medal. At Drury Lane, London, in England, he introduced his change of name and "Mystic." He came to this country and made an instant success as a legitimate stage, and in his new field his old time success followed him. Among the roles he played were: Dudley Roper, in "The Prodigal Daughter"; J. Collier Downe, in Hoyt's "A Stranger in New York"; Solomon Goldstein, in Robert Hilliard's "Lost—24 Hours"; Louis Klaufsky, in Blanche Walsh's "The Woman in the Case," and last, but not least, Jacob Sampson, in Dave Warfield's "The Auctioneer." Mr. Rogers recently returned from England, after playing for three years in the Moss & Stoll Empire tour and the London syndicate halls. He is now playing in this country with his sketch, "Told in a Flat."



THE TOYMAKER OF NUREMBURG FOR LONDON.

Charles Frohman and Cyril Maude will jointly produce Austin Strong's play, "The Toymaker of Nuremberg," at the Playhouse, London, in December. The play, in manuscript and translated by J. M. Barrie, produced with W. J. Ferguson in the role of the toymaker, and supported by a good company, had to be withdrawn after three weeks at the Garrick Theatre, in this city, in 1907. It is going to London because Mr. Frohman has come to believe that the more completely will be its success in England, and vice versa. The production will be the same that was seen here, except that possibly a few English actors will be engaged.

JOSE IN DRAMA.

Richard Jose is about to invade the drama. Martin V. Merle, author of "The Light Eternal," has written a four act drama for Jose, entitled "Silver Threads," the title, of course, being taken from the name of the song, "Silver Threads Among the Gold," which Jose years ago helped to make famous.

CLARA LIPMAN'S SEASON.

Clara Lipman will begin her season, under her own management, immediately after the holidays, appearing in a new comedy, entitled "Helen of Troy."

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Vaudeville friends of Lew N. Wood are informed of his present whereabouts in a characteristic letter, written from his especial domain, the box office of Teller's Broadway (Brooklyn) Theatre.

"Dear Readers, Friends and Brother Treasurers," he writes, "Well, here I am again, back to the old stand, 'Teller's Mint.' Had a good rest and twenty weeks in vaudeville. In case my agent didn't make your town, or in the event that I wasn't properly billed, I wish to state that I appeared under the team name of Kohl and Wood, in 'A Burning Shame'—and it was. Treasurefully yours, Nap."

This erstwhile vaudevillian, with a quick, keen sense of humor and the ridiculous, gathers a few specimens of box office interrogations. Here are a few:

"Got three seats in a cluster to-night?" was a recent query.

"Are these seats in front of a stick?" asked a patron who evidently had at one time sat behind one of them.

"Can you give me a seat on the gangway?" asked the man who preferred people to climb over him rather than to climb himself.

"Have you a seat so I can put my feet in the aisle?" was asked by a man who liked comfort.

Wood repeats a story illustrating how a sign may lead or mislead, according to the quality of the gray matter of the reader.

It concerned an electric sign displayed over the entrance of a theatre at which George Cohan was playing "The Yankee Prince." This illuminated attraction which read, "George M. Cohan Himself," moved a patron at the box office to ask, "Does Mr. Cohan play this show all alone?"

Mary Manning, the singing and talking comedian, was once on the bill with Y. Milne, a most wonderful entertainer in his line of work—sword swallowing. Having viewed his act from the entrance one night, during which he swallowed all sorts of apparently sharp cutlery, knives, scissors, saws and the like, Miss Manning afterward complimented him on his extraordinary ability, adding, "Your work is most astonishing."

"Oh, that's nothing," modestly protested this clever entertainer. "I can swallow thirty-two swords at a time, but my real hit is not the work—it's the line of talk I hand out."

An actor who, like many of his brother players, was always telling how good his work was, received a gentle rebuke from a friend, who said:

"You're no cornet player, why don't you let others speak your praises?"

"What has a cornet player to do with the case?" asked the actor.

"Just this," said his friend, "you should depend on good criticism and notices to make your way, but a cornet player is obliged to blow his own horn to get along."

A certain manager had to buy a nice, long drink for a friend who overheard his reprimand to a stage hand the other day. The claim of his friend for a "treat" lay in the fact that the manager's call-down was at variance with his advertising, in which particular stress was put upon the declaration that his house was absolutely fireproof.

"Say, you," exclaimed this manager, whose house was fireproof, "you stop smoking around my opera house—do you want to burn the place down!"

"What's the tax?" asked a long whiskered, countryfied individual, pausing before the Lox office window of a theatre at which Robert Mantell was playing an engagement. "What d'you hev to pay?"

"A dollar and a half downstairs, a dollar upstairs," replied the treasurer.

"What's a dol?" was the next question that was delaying a long line of would-be ticket buyers.

"Robert Mantell," was the laconic reply.

"Downstairs?" asked the rustic, to which came the impatient reply, "Yes."

"And what's goin' on upstairs?"

"Robert Mantell," curiously repeated the treasurer. "What priced seat do you want?"

The man put down his dollar, received his ticket, then turned to the man back of him in the line with the remark that he couldn't see why they had two different prices to hear the same man say the same things at the same time.

"What do you think of the chink's actin'?" asked a red-nosed individual of the man occupying the next seat to him at a vaudeville performance. The Chinese magician, Ching Ling Foo, had just closed his act and the transmission was next in order.

"He's great," was the reply, which received a shrug of depreciation by the bibulous looking questioner.

"Don't you think him good?" queried the other.

"No—rotten!" exclaimed he of the red nose.

"How do you make that out?"

"Well, Herrmann used to change water into wine—and prove it too," said the man remissively. "Bancroft was better, too; he also turned perfumery into champagne—he also handed it out."

"Well, his trick has been shown up," said Ching Ling Foo's admirer.

"Another magician that I saw," continued the other, "had a fine trick—he let you suck an orange where the juice of it was brandy—that had 'em goin' some—me, too. Why,

Kellar pours every sort of liquor asked for from one bottle—all you've got to do is get a drink is to name it and he—"

"Ching can beat any and all of them," declared the Chinaman's champion. "He can bring a dozen or more glasses containing a dozen or more different wines from under a little square of cloth—didn't you just see him do it?"

"Yes," slowly admitted the man with a thirst, "yes, but he didn't pass 'em around."

Amelia Summerville, who at one time in the past weighed just twice as much as she should, but who found a method by which she has achieved her present beautiful lines and artistic curves, and has written a book about health and beauty, tells the following incident, showing how the lay mind sometimes regards the hard work of the player.

With the members of the company she embarked from the train at a junction town to eat a hurried breakfast before the other train should arrive. There had been two wearisome performances the previous day, followed by a tiresome night of travel, and the whole company was worn out almost to the point of exhaustion. She overheard a remark of a woman at the table next that of the players.

"Show people," sniffed that person to her breakfast companion. Then disparagingly added, "Anything to get out of working!"

"If she only knew that playing was real work," sighed the erstwhile plump comedienne.

The stage is not the only place where magicians perform their tricks in sleight of hand. Many of them amuse themselves off the stage mystifying those with whom they chance to come in contact. On one occasion when Kellar and his manager were going through one of the big markets in a city where he was performing, he took it into his head to play one of his palming tricks upon the proprietor of a butter and egg stand they were passing. Kellar placed a dollar on the counter, then pointed to a basket of eggs and said:

"I'll bet you a dollar that I can take a quarter from the inside of one of those eggs."

"If you'll take the quarter from the inside of the egg, I'll take you up on that," replied the countryfied looking person that presided at the stand, as he covered Kellar's dollar with another. The magician smiled, then grasped one of the eggs. Instantly his pleasant smile changed to one of a set character, and he dropped the egg, which clinked as it fell into the basket among others of its sort.

"You win," he exclaimed to the proprietor, and turned away, to the astonishment of his manager, who saw that something had gone wrong, and said:

"Never again will I believe a man to be as green as he looks. That egg was made of china."

TREASURERS' CLUB ELECTION.

The meeting of the Treasurers' Club of America for the election of officers was held Sunday, Nov. 7, and the following were elected: President, James H. J. Scullion, Wallack's Theatre; vice president, Joseph W. Cone, Amphion, Brooklyn; treasurer, Jed F. Shaw, New Theatre; financial secretary, L. A. Morgenstern, Empire Theatre; recording secretary, Walter M. Cox, Garden Theatre; governor, Max Hirsch, Metropolitan Opera House; governor, Earl King, New Theatre; governor, Ralph W. Long, Herald Square Theatre; governor, Sol De Vries, Hippodrome; governor, Joseph Silverman, Knickerbocker Theatre; governor, Joseph A. Pile, American Music Hall; governor, Jerome B. Flynn, Keith & Proctor's Fifth Avenue Theatre.

NEW THEATRE AT WEST BADEN.

Col. Sinclair's handsome new ground floor theatre at West Baden Springs, Ind., is now completed. The opening attraction, "Polly of the Circus," will be presented on the night, Nov. 14. Robert H. Harris has leased the new theatre, and it is added to his other three houses in South Indiana, viz., Bloomington, Bedford and West Baden. All three of the theatres are each twenty-five miles apart. West Baden connects with French Lick Springs, and the two world famous resorts have a large number of guests the year around. As the new house will play Sunday nights as well as week nights, it should prove quite a worthy addition to the Harris circuit.

INTERNATIONAL GRAND OPERA CO. TO RETURN EAST.

The International Grand Opera Co., F. M. Norcross, manager, will close its season of thirty-four weeks at Houston, Tex., Nov. 13. This company, numbering seventy-five people, opened in Montreal on March 1, and at Jersey's theatre, having toured Canada and United States to date, and jumped to San Francisco for a six weeks' engagement in June and July. It continued through the Summer at Los Angeles and all the Northwest cities, Salt Lake and Denver. It returns to New York to take up a tour of the East.

NEW PORTLAND THEATRE NOW BUILDING.

The New Portland Theatre, Portland, Me., in process of construction by the State Loan Co., is adjacent to the site of the old Portland, which was demolished to make room for an eleven story bank and office building. The new house will be ready for occupancy in February, and has been leased to W. E. Green, of Boston, who will appoint a local manager. It is expected that high class vaudeville and moving pictures will prevail.

MEETING OF NEW YORK THEATRE MANAGERS.

The New York Theatre Managers' Association met Tuesday afternoon, Nov. 9, at the Hotel Kulckerbocker, New York City. A nominating committee has been chosen to select officers to be voted for at the annual meeting. It was decided to hold the annual dinner on Jan. 6.

MARKS GIVES UP SUNDAY CONCERTS.

Theodore D. Marks has decided to give no more Sunday concerts at the Broadway Theatre, New York City. Lack of patronage is given as the reason.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

NOTABLE PLAYERS

OF
THE PAST AND PRESENT.

These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear in issue dated Jan. 1, 1910, and be continued in weekly instalments until completed.

STOCK THEATRES COMBINE.

California Managers Join Forces in String of Stock Houses.

A wire states that a new theatrical combination has just been formed there to conduct a string of stock company houses in big cities of the West and Northwest between San Francisco and Chicago.

Fred Belasco, of the Alcazar and Belasco, San Francisco, and Oliver Morosco, of the Burbank and Majestic, Los Angeles, are the moving spirits in the new combination.

Both Mr. Belasco and Mr. Morosco are in New York City. Houses have been arranged for in Chicago, St. Louis, San Louis, Denver, Portland and other big Western cities. The combination will control, with the theatres in San Francisco and Los Angeles, ten or twelve houses in the larger cities of the West and Northwest.

HUGHY DOUGHERTY IN HOSPITAL.

Hughy Dougherty, the veteran minstrel, is in the Jefferson Hospital, Philadelphia, undergoing an operation for the removal of a cataract from one of his eyes.

A NEW THEATRE FOR KENNEWICK.

Ground has been broken at Kennewick, Wash., for a brick opera house to be erected by C. E. Williams, who leased to him the Coulson, present manager, of the New Dame Theatre. The new building will be of modern construction, and sufficiently large to accommodate traveling companies. At present it is impossible for the road companies to jump from Walla Walla to North Yakima without losing a night, while by making Kennewick they will be able to meet their engagements.

Under the Tents.

SUN BROTHERS' SHOW DOWN IN SOUTHLAND.

Down in old Alabama, among the sweet smelling pine tops and the gorgeous golden foliage, the eighteen year old prize winner of the United Kingdom—the Sun Brothers' "World's Progressive Shows," are entertaining twice daily, and receiving the plaudits of enthusiastic auditors.

Since the inception of the current season, March 31, at Macon, Ga., the show has traversed the following States: Georgia, Tennessee, Kentucky, Virginia, West Virginia, Maryland, Pennsylvania, Mississippi, Ohio, Indiana and Alabama.

The present tour will extend into the middle of January, 1910. The very best performances ever framed by the Sun Brothers are reserved this season.

The acts are all modern, and of an ultra-merry character. Nothing but words of praise can be heard from all sides at each stand made. Unsolicited newspaper notices all speak of the fine merit, cleanliness and absolute freshness of the show in all departments. The management of this show can say without fear of contradiction, that it possesses one of the fastest moving tents shows ever organized.

The night shows with this aggregation are never curtailed in any manner. Equestrian director, Mr. O'Dale, makes it a point to have the night programme a feature entertainment, both as to time and length of acts and gorgeous costuming. Big show and later Canvas Master Thomas Tucker, has the big five-pole tent and all accessories trainward bound. Mr. Tucker certainly is one of the brightest and ablest boss canvassers in the American circus profession. The masterful hand of Property Master Harry Sells is also in evidence, and his three wagon loads of effects are always cleaned up in rapid fire order. Claude Orton, the superintendent of stables, or master of the horses, also deserves much credit for riding in the rapid transit moving. He has a fine bunch of drivers and a congress of some of the finest horses ever used for draught purposes, all acclimated and beautiful lookers. Another man that should not be overlooked is George Spivens, the genial trainmaster. "On your way at 11 o'clock," is the cry of Spivens, occasionally at 10:30 or 10:45, and never later than 11 o'clock. Following is the personnel of the show at the present writing:

Executive staff—George and Pete Sun, owners and directors; George Sun, manager; Pete Sun, general agent; Percy A. Fenimore, assistant manager; C. S. Clark, advance car manager; M. Burgower, local conductor; L. S. Barrett, attorney and local adjuster; Charles Gerlach, musical conductor; D. H. Gillespie, manager of annex and privileges; William O'Dale, equestrian director; Moses Berman Forest, superintendent of reserved seat tickets; J. M. Beach, special agent; Samuel Morris, manager of privilege car; John Parker, manager of dining tents, and Clinton Newton, press agent.

Operating department—Thos. Tucker, superintendent of stables and horses; George Steinard, superintendent of train; Harry Sells, superintendent of properties; Arthur Webber, superintendent of Light Department; John Reynolds, superintendent of ring stock; Fred Sauer, assistant boss canvasser; Chan Bitting, assistant boss hostler; Dick Bassett, superintendent of zoo; Frank Clinton, front door officer; B. L. Neel, harness maker; J. R. Walker, carpenter; J. L. Butler, blacksmith; Jack (Props) Benson, superintendent of stake and chain wagon; Elmer McJunkins and Lewis Hopkins, superintendents of seats; Charles Williams, night watchman; W. R. Arthur, official barber.

Big top performers—William O'Dale and Eileen Sun, feature performers and unique carriage equestrian novelty; Five Walton Brothers, latter day acrobats and statuary exponents; Three Cevennes, high class, sensational, tight wire performers; Hilda and Fisher, novelty Roman ring exponents and eccentric entertainers; William Connors, banding wire and semi-equestrian mule rider; Wiley Fern and his odd performing pony and Japanese-American perch Sisters Clark (Pearl and Ruby), star aerialists; Sisters Wenzell, trapezists and midget ring; Nat Goetz, physical culture act; Fred Kenno, leading clown and funmaker; Otto Weaver, sensational equilibrist and balancing mid-air act; Jessie Weaver, up-to-date silver wire performer and flying trapezist; Madame Milton and duo of Liberty menage horses. Prof. William Randolph's troupe of educated ponies and dogs; the Sun Troupe of Colossal elephants handled by Prof. Peter Gordon, the tall king of the minstrel man. In addition to all this there is a chain of all kinds of general specialties, clown entrées, animal displays and vaudeville acts.

Big show band—L. E. Innan, Ed. Phelps, John Shelley, A. E. Green, Joe Day, H. Young, W. S. Yates, Charles P. Essman, C. E. Duble, Charles Demuth, Howard Wartluff, Master Ferris, Harry Mason, and Charles Gerlach, director.

Side show and annex—D. H. Gillispie, manager. Attractions: Madame Gillispie, sensational mental mystic; Leola Vinton, "princess of the air"; W. J. Daplyn, a feature of new magic and illusion; in a big budget of new magic, see the "Miracle of the Ordinary" act; Johnson Brothers, black face comedians and musical performers; Tommy Burke's Punch and Judy and ventriloquial specialty; Adele Topping, snake act; Josie Snow, clay modeler; Prof. Bookers Twentieth Century Mechanical Band, and as a special feature, Prof. Peter Cardona introduces a big steel arena filled with trained wild animals. D. H. Gillispie also features "Consul Bill," the giant ape. M. Berman Forest, Sam Morris and J. Parker are the door talkers, and Prof. Daplyn is the orator and lecturer. This department has met with fine success all season, and the entertainment presented has invariably given the best of satisfaction.

Concerts and after show acts—"The Great Boyd, Clark Sisters, Eileen Sun, Jessie Weaver, Master Ferris, Kenno and McAllister, and the Dancing Ebony's.

A spirit of harmony prevails in all departments of the show. The general health of the people has been excellent all season and a spirit of gladness is in evidence everywhere. All look forward to the continuation of the present tour, which will run into the middle of the coming January. The show will again occupy the commodious buildings and grounds at Macon, Ga., for the Wintering of the organization.

THE HAGENDECK-WALLACE SHOW closed at Dyersburg, Tenn., Nov. 8.

THE RINGLING SHOW closes at Clarksdale, Miss., Nov. 15.

H. F. Hall has signed with C. H. Packard for the advance of the I. X. L. Ranch Wild West, that will open up in Buenos Aires, South America.

C. B. MITCHEFF, of the Bartik Troupe (Russian dancers), who recently closed a successful season with the Sells-Floto Shows, is enjoying a brief rest. He will open with the above troupe, which goes with the Rhoda Royal Indoor Circus, opening at Memphis, Tenn., Nov. 22.

WHAT BETTER PRAISE THAN THAT OF THE CRITICS?

What They
Say About

CARRIE

or Carrie
Marry Harry

ZIT —Evening Journal

I consider "CARRIE" the best song of the season.

"DASH" —Variety

"CARRIE" a bully number that's sure to be a winner.

HANK

—Clipper

Almost invariably the hit of the bill. The greatest patter song I ever heard.

SAM MCKEE —Morning Telegraph

"CARRIE" is a rattling good song. One of the few successful songs heard this season.

OTTO H. HARRAS —American Musician

The biggest hit in the career of the York Music Co. One of the sensations of the season. Every performer using "CARRIE" is getting all sorts of encores.

WHAT MORE NEED WE SAY? A HIT FOR EVERYBODY

—The
York Music Co. **ALBERT VON TILZER, Mgr.** 1367 Broadway
HARRY ROGERS IS NOW AT THE SARATOGA HOTEL, CHICAGO.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. Nov. 6, 1900.
"Doctor" Wolford Bodie has provided the sensation of the week. He has been the defendant in a lawsuit, the result of which is that he must pay damages amounting to \$5,000 and costs—amounting, no doubt, to another \$5,000. The blow to his reputation is spoken of as "ruinous" in some quarters. But the doctor has already announced his intention of appealing to a higher court, and in the meantime is making a bold advertisement of his adventures in the law courts. He is due at the Coliseum, Glasgow, on Monday, and at the Canterbury and Pavilion, the East side London hall, the week ensuing. It is said there may be public demonstrations, but Bodie has never shown hesitation in encountering this sort of disturbance. Two or three years ago there was talk of him going to America, but the engagement was never carried out.

Bodie is a Scot, of very humble birth. They say that he was a newspaper seller, and a messenger as a boy. He certainly acquired some technical knowledge of electricity, in the employment of a telephone company. For fifteen years he was apportioned in vaudeville, describing himself as a bloodless surgeon, hypnotist and medical electrician. He has challenged the submission to him, on the stage of paralytics, declared by medical men to be incurable, and, after his summary treatment, apparently hopeless cripples have walked sturdily. He has performed all the usual tricks of the stage hypnotist. But especially, he has entered what he called the Cage of Death, an electrical apparatus which he declared to be more potent than the American apparatus for electrocution. Sometimes Bodie has accepted engagements as a "star," giving the performances above mentioned at all our vaudeville houses except those at the West End. Bodie is a well built man, of the foreign type often to be seen in Scotland. He has thick, black hair, a carefully fixed Kaiser mustache, a flashing eye. He is given to much jewelry, and costly furs, and is admitted by his worst enemy to be one of the most astute and charming showmen of the day.

Some time since he met Charles Henry Irving, the son of a North country farmer, who declares that he became infatuated and desired to ally himself with Bodie, but his friends forbade the association. When he came of age, master of his own fortune, he paid Bodie a fee of \$5,000 in consideration of instruction in the scientific and professional secrets reposing in Bodie's bosom. Eventually he separated from Bodie and brought suit against the doctor for the return of his money. He declared that Bodie's show was fake, that he had not scientific skill to impart, and that he was able to teach nothing but a few stale showman tricks. Scientific witnesses declared the Cage of Death to be perfectly harmless. Long habit had enabled Bodie to stand a little extra voltage—that was all. Of course, the medical profession has always been dead against Bodie, and, it is understood, has supported this suit. Still, a good many people were forthcoming who declared that Bodie had greatly relieved them by his treatment.

Bodie's own evidence was remarkable and fatal to the case. He admitted that his medical degree was "honorary" obtained from Philadelphia. But he said what was the matter with "Merry Devil" as an interpretation of "M. D." For this silly the judge sternly rebuked him. He was taken, page by page by his published "life," full of thrilling adventures in all parts of the world. He admitted that the adventures were imagined, and that he had never left England. But he claimed that all this was permitted to a showman, and that he employed recognized tricks of the trade to exploit his genuine skill. Still he had his case so far.

Allan Ayneworth professes that he is delighted by his first experience of vaudeville at the Hippodrome. He mentions that his appearance here has induced no fewer than a hundred and fifty authors of sketches to send in manuscripts, not one of which he has thought well to accept. It is indeed very remarkable that one act plays of merit are few. On the other hand, dramatic authors declare that many performers, desirous of acquiring sketches, offer ridiculously inadequate prices, and that if they address themselves directly to the music hall manager, they are met with scant courtesy. A sign of the times is the formation of a sketch performers' association.

Justin Huntley McCarthy's play, "The

out success, is bankrupt. He proves to owe Mr. Fenn over \$2,000 in respect of costs incurred.

At the Palace Theatre "The Conversion of Nate Sturge" proves acceptable. This is a playlet by Malcolm Watson, the amusement paragraphist of *The Daily Telegraph*. Nate is a burglar discovered by a bishop just as he is getting in his fine work on his lordship's safe. The scamp is offered the alternative of seven years in jail, or marriage with the bishop's unlovely step-daughter.

Topsy Sonden, the clever comedy theatre dancer, again appears in vaudeville. Her first visit to Birmingham, last week, was quite a success, and Birmingham preserves traditions of big ballets in the old days.

George Ali advises me of his return to this country at the end of the month, to take up his engagement in Drury Lane pantomime.

Ella Shields, the delightful coon singer, is suffering from a nervous breakdown, and has had to give up work a while. Lydia Yeaman was called upon to deputize for her at the Glasgow Coliseum.

Everything points to the success of the British Exposition, now in active preparation. To the European Amusement Parks Company, of 210 Strand, London, W. C., a fine location has been reserved—actually in the exhibition grounds, situated to the left of the exhibition grounds, situated to the left of the entrance. Already spaces have been allotted to the constructors of the foremost American and English amusement devices. For the balance it would be wise to make immediate application to the European Parks Amusement Company.

Once more a scheme is on foot to supply Margate with an enormous pleasure palace. Margate is one of the nearest beach resorts of the Londoner, who has mostly displayed a disposition to enjoy its bracing air rather than patronize structurally surrounded amusements. But perhaps Albert Gilmer, long time of the Oxford Music Hall, who is interested in the new venture, may procure for it a greater success than its predecessors have enjoyed.

Frances crosses the road from the London Coliseum to the London Hippodrome on Monday.

R. Roberts sails for New York on Nov. 20. At the Hippodrome, the other night, he received a visit from a gentleman finally descended from "Cruel Coppering," the pirate hero of the sketch which Mr. Roberts is now playing.

Four Water Rats, playing billiards the other night, figured up that they had collectively been in the business 183 years. They were J. W. Cragg, Paul Martinetti, Albert Edmunds and Harry Jee.

When George Abel returned from America last year, he brought with him "Tour Hall To-night," but he has only just arranged for its production—at the Euston on Monday, with Ethel Arden for its heroine.

Oswald Stoll denies the statement that he

proposes to return to the exploitation of the "regular" drama at the Grand Theatre, Birmingham.

A new Gibbons house will be opened on Monday at Ilford, a populous townlet not far from London.

Foreman and Farnan, who do a clever cross talk act as "The Millionaires," are off to Australia.

W. T. Ellwanger is playing his sketch, "The Kiss" re-named "Who Did It?" at the Tivoli and the Euston. The idea is that a number of smart boys at a ball are all under suspicion of having kissed their hostess when the electric light failed. Her husband waxes furious. Then, the culprit proves to have been her mischievous brother.

Franz Conchus sails for South Africa to-day.

Little Tich ends his engagement at the London Pavilion to-night. He looks forward to a holiday in Paris or he appears in London again at Christmas.

Hoodini sails for Australia early in December.

Pony Moore's effects are to be offered for sale by auction on Wednesday and Thursday next. The 629 "lots" form a veritable museum of minstrelsy.

Edwin Boyde, the comedian, long known to suffer from consumption, is dead. He adopted a lugubrious style in expounding domestic humor. His father, J. W. Rowley, still on the active list, at sixty-two, was the famous singer of "Going to the Derby." Mr. Boyde was a fine athlete—a pedestrian, swimmer and high diver. He was an expert motorist.

Diamond and Beatrice, the musicians, sail for America to-day. Having fulfilled their engagement with William Morris, they resume the Moscow tour.

Fred Evans, a once famous clown, is dead. Of several children on the stage, Will Evans will doubtless be best known to you.

After all, the Middlesex Music Hall has not been offered for sale by public auction. It was disposed of privately.

A young Canadian singer, known as "Toye,

Eyes Exposed to Artificial Light

Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic

Soothes and Quickly Relieves.

GEORGE ALI IN NEW YORK.

George Ali, the famous animal actor, is in New York for a visit. He will appear in the Christmas pantomime, 1909-1910, at the Theatre Royal, Drury Lane, London, Eng., sailing on the *Mauritania*, Dec. 1.

LONG TO WRITE PLAY FOR MARGARET ANGLIN.

Margaret Anglin has signed a contract with John Luther Long for a new comedy of modern life, to be produced when Miss Anglin finds it necessary to put on a new play.

AT LIBERTY—JAMES J. SHANNON, Light

ing Baton Spinner, Marvelous Club Jester, Soft

and Wooden Shoe Dancing, Electric Clubs, Fire

Baton. Only one dancing and juggling at same

time. Opera House, Amsterdam, N. Y., 15-20. Address 6 Spring St., Amsterdam, N. Y.

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Front and Back Bending, each trick illustrated.

48c. Morphet's School, 837 N. 12th St., Phila., Pa.

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your theatrical ambitions. Members placed

professionally. Send 4c. stamp for particulars.

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Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS,

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WIG MAKERS **PLÜCKER & AHRENS**
Successor to CHARLES MEYER
160 W. 48th St., near B'way
Full line of MEYER'S PAINTS carried. Send for catalog.

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Healthy, Hearty
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and keep you on the bright side of life.
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SUDDEN CHANGES

from hot theatres to cold rooms breed colds—pneumonia and lung pains. GOWAN'S preparation gives instant relief. Saves time and money. Robt. H. Harris says it saved his life. External and does things. Keep it with you. \$1, 50c, 25c. All druggists, or Gowen Medical Co., Durham, N. C.

RIMERSBURG, PA.—The best show town in Western Penna. New up-to-date Opera House. Seating capacity 450. Pop. of Rimersburg and suburbs 2,500. Open Sept. 1902.

WILSON MITCHELL, Sec., Rimersburg, Pa.

WANTED—SMALL SOUBRETTE. Must be young and good looking. Prefer one who can sing or dance. Light Comedian or Juvenile. Man who can sing or dance. Must be good dressers and mind their manners. HOW as you get it. No boozers or smokers. Long season. At wardrobe. Full particulars first letter. Address quick and join on wire. All amateurs considered. M. CRANE, Mgr. Widow McCarthy, 69 Whittier Place, Indianapolis, Ind.

WANTED, VIOLIN PLAYER. Sight reader. Must be strong. Prefer man to double bass. Other performers, write. Long season. Salary, all you're worth. Scott Hall, write.

JACK G. REED, Butler, So. Dakota.

AT LIBERTY—JAMES J. SHANNON, Light

Baton Spinner, Marvelous Club Jester, Soft

and Wooden Shoe Dancing, Electric Clubs, Fire

Baton. Only one dancing and juggling at same

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Broadway, New York. We help you to realize

your theatrical ambitions. Members placed

professionally. Send 4c. stamp for particulars.

Vaudeville and Minstrel.

CLIVETTE, "The Man in Black," who has been touring Canada with his own company, writes: "Business is booming here. We were obliged to make a hurried departure from Prince Edward Island on account of an outbreak of cholera, which placed some of the towns I was booked in under quarantine. The Veiled Prophetess is meeting with unlimited success, her work exciting comment from some prominent minds. An official dinner was given in Charlottetown by prominent persons, including the mayor and members of parliament engaged the Veiled Prophetess to demonstrate her mental work, and she was a big sensation. I am on my way to Vancouver, and from there we sail to Australia. We get THE CLIPPER every week and enjoy its pages."

CHARLES HORWITZ NOTES.—Chas. A. Loder reports big success with Charles Horwitz's one act play, "The Cobbler's Christmas." The play is a gem in its way, and moves the audiences to laughter and tears. Mr. Loder is supported by Ruby Lytton and William Lamar. James F. Leonard and Clara Whitney, in Mr. Horwitz's Irish comedy, "Duffy's Rise," played Proctor's Theatre, Albany, week of Nov. 6, and scored the laughing hit of the bill. "Love Me, Dreamy Eyes," Horwitz and Bower's latest song, sung by Fred Bowers, in "Commencement Days," is in great demand throughout the West. "Two Many Wives," the musical comedy for which Charles Horwitz provided book and lyrics, is now in its second successful season, and playing to big business in the South.

AN SMITH joined Lawrence Darrell in a double act. Hereafter the act will be known as Smith and Darrell, "Those Jolly Black Face Comedians."

"ALBERTO" informs us that he has joined hands with the Gordon Bros., and they will offer a novelty in the contortion line, with special scenery and electrical effects. The act will be known as Gordon, "Alberto" and Gordon.

DE MARSH AND BOYER have just returned East from a successful Western tour. They say: "Our new act was hit all along the line, and is now headed by just the right kind of special scenery and electrical effects. The act will be known as Gordon, "Alberto" and Gordon."

JOE VION has returned from New Orleans, having resigned his position as manager of the American Music Hall, in that city.

JOE WELCH left "The Jolly Bachelors" Co. last week.

WEINER, THE GREAT, writes: "I am playing the Nova Scotia time, and have made such a hit that the managers at the different places have asked for return dates. My character changes musical, and the dancing act has been a drawing card at all the theatres. My wardrobe is of the finest styles, and am keeping them all guessing. I am booked by National, Boston, Mass., for a period of week, after which I go South on other time."

THE MUSICAL BONNELLES, who opened for Paul Gourdon, at Ludington, Mich., on Oct. 25, says: "Our novelty comedy musical act was the hit of the bill. However, Trixie, the kid wonder, on the aluminum chimes, carried off the honors. We welcome the good old CLIPPER every week."

WILLIAMS AND GORDON opened on the Western vaudeville time Nov. 8, at the Barrie Theatre, Waukegan, Ill., for Thomas Burchill. Their new act, by Marion Lee, has been a big hit.

W. V. SMITH, who recently closed a successful season with the Buffalo Bill-Pawnee Bill Shows, has been engaged for Cohan & Harris' Minstrels.

ERNEST CUTTING, of Cutting and Zuida, was recently elected a member of the White Rats.

AMY ANES will appear in a monologue at Lincoln Square Hall, Nov. 24. It was written for her by Irene Ackerman. Music by Eddy.

BILLY HALLMAN AND TONY MURPHY, who play Cleveland, Ohio, week of Nov. 8, say: "We will play about six weeks around here, and then we will go back East and play Taylor & Kaufman's time. We saw a fellow paying an election bet at McKeesport, Pa., the other day. He had to roll a peanut two blocks with a toothpick."

MOREDOCK AND WATSON write: "We have bought the Crystal Theatre, at Frankfort, Ind., and will manage same; seating capacity, 400, with three shows daily, and business good. Week of Nov. 8: Banord and Hill, sister team; Jack Hamond, black face comedian; Theodore Willish, comedy juggler; Bud Moredock, spot light singer, and songs and pictures."

SWEENEY MIACO is now arranging a new pantomime acrobatic and scenic act with three people, and will also handle his other act, Miaco and Dobaldo's Sheep.

HARRY P. FORD AND NITA PEARL write: "We received a number of answers to our ad. in CLIPPER, and have purchased a half interest in the Star Theatre (moving pictures and vaudeville), located in Norwich, N. Y."

WM. C. BIEHL informs us that hereafter he will be known as Wm. C. Maclyn. Mr. Maclyn also writes: "Have met with splendid success with my act, playing club engagements during the Summer season. Will open again at the Auditorium, playing central time."

BUNNIE MAYO (Mrs. Chas. Reinecke) of the Mayo Sisters, is visiting her sister, Mrs. Harvey Parker, and her mother, at Brockton, Mass., for the Thanksgiving holidays. Mrs. Reinecke makes Pittsburg her home.

BILLIE ARNOLD, of the Arnolds, writes: "This is our fourth week with Dayloheasals Vaudeville Co., playing one night stands through North and South Dakota. We go into Montana and then British Columbia for the Winter. We carry ten people and a band of six. Mrs. Dayloheasal and Inez join us in Butte, 15. Always manage to get the 'real paper' every week."

WAYNE LA MAR was compelled to cancel all her contracts on account of an ulcerated tooth. She returned work again week of Nov. 1, at Melville Ill. Family Theatre, Western Vaudeville Association time.

KRAFFT AND MYRTLE write: "Our new act, 'The Two Newsies,' introducing six characters, with special scenery, is making a hit on United time, booked by Alf. T. Wilton. Our act is 'so different, they like it.'

THE THREE COPELANS write: "We are coming back to the States, after an engagement in Canada, having just closed at the Orpheum, in Kingston, Ont. Our act was a big success, and we took several encores nightly. The bill was a strong one, consisting of the following: Grayham and Townsend, Jack Wolf, Bill McLaughlin, the Pearl Sisters, and the Three Comedians."

GEO. W. ENGRAM, amusement manager of Cincinnati, Ohio, has built a fine new city residence in the Queen City. His Western tour, after the closing of the park season, benefited his health very much.

M. HART, appearing in "Tales of the Zoo" writes: "I am in my tenth week on the Sun time, and the act is a success all along the line."

GLOIN ELLER, late of the Fay Foster and Runaway Girl Cos., is playing the principal role with the Arcadian Musical Comedy Co., with success. The company is going South into Florida.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS.
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

Club Cocktails

A BOTTLED DELIGHT

Preceded by a delicious, appetizing Club Cocktail, the enjoyment of your Thanksgiving dinner is increased ten-fold.

Club Cocktails are an expert blend of rare old liquors, measure-mixed to exact proportions, then aged to a wonderful mellowness.

Serve Club Cocktails on Thanksgiving Day and always. They're infinitely better than the made-by-guesswork kind. Just chill with cracked ice and serve.

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all Good Dealers.

G. F. HEUBLEIN & BRO. Sole Proprietors **HARTFORD, CONN.**

New York

London



World of Players.

NOTES from De Armond Sisters' Co.—Jack Raymond, business manager and half owner of this company, sold his interest to his partner, Fred Blyden. Mr. Raymond returned to his home at Springfield, Mo., where he intends to organize one of the largest repertory companies in the South, carrying thirty-five people, band and orchestra, playing under his own mammoth canvas, which requires two cars. The company will be known as the Raymond-Tegarden Co., playing repertory and vaudeville. B. F. Tegarden, proprietor of the Tegarden Packing Company, will be Mr. Raymond's associate, and Mr. Raymond will manage the company. He expects to take a flying trip North in the interest of the company, and when he returns will organize a banquet to be given in the name of the De Armond Sisters Co. by Jack Raymond and Hazel Dorothy, who in private life is Mrs. Jack Raymond, at the Traymore Hotel, at Ballanger, Tex.

NOTES from Knowlton & Darlington Cos., Inc.—In reference to Mr. Tice's sketches, one of which opened at Hathaway's, Lowell, Mass., a few weeks ago, and "The Girl Ahead," in which J. Frank Osborne and Florence Hamilton will open up on Polk's circuit next week, at Worcester. Mr. Tice is at Providence looking after the production of "Under the Polar Star," which plays the Empire in two weeks. We expect to take up the Academy of Music for stock by Christmas week, and have been obliged to cancel our engagements with the No. 1 company, as we have to burn our own engagements, then to go into stock at Lowell, Mass., for the Winter and Spring season.

HARRY CORSON CLARKE, who has made a substantial hit and is now playing his eighth week as the Count, in "The Girl and the Wizard," with Sam Bernard, at the Casino, New York, is not a stranger to character parts, as during his stock company engagement at Denver, Salt Lake, San Francisco, Seattle, Los Angeles, Portland, San Antonio, Houston, Dallas and Honolulu, he played 250 parts in 250 consecutive weeks, and holds the record of having 422 parts.

VINNIE HENSHAW is playing the role of Mrs. Williamson, a character on the Mrs. Malaprop order, very satisfactorily, with Chas. Grapewin's "Above the Limit" Co. The play is expected to land in New York shortly for a run. The cast: Harris, butler, Stephen Hoyt; Kitty, housemaid, Frances Merival; Marjory Marsh, Anna Chance; Mrs. Williamson, Vinny Henshaw; Tommy Williamson, Gilbert Fitzgerald; Elizabeth White, Zona; Mr. Williamson, Duane Wager; Mrs. Smith, Sweetie, Hazel Sydne, Edmund Hicks (Dad Taft); Charley Grapewin, Simmons, a waiter, Nelson Clive. The staff for J. P. Blackerton Jr. includes: F. Gale Wallace, manager; A. P. Williams, business manager; Duane Wager, stage director; T. H. Van Buren, master carpenter; Chas. Hickson, electrician; Arthur Sell, props.

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A NEW MEMBER joined the Rowley & Gay Troupe at Rochester, N. Y., Saturday evening, Nov. 6. Nina Gay (Mrs. Ed. C. Rowley) the mother, and her little eight pound son, Dennis Rowley, are both doing well.

HARRY BONNELL, who recently closed with No. 3 company of "The Servant in the House," has gone to Milwaukee to take the advance of Arthur C. Alston's "As the Sun Went Down" Co.

ELBERTH HALES, who last season played a variety of roles with Robert Mantell, has been added to the cast of "The Dollar Mark" now on tour.

FRANK J. DEAN, who for the past two seasons has been with the Rossar-Mason Stock Co., was called to his home at Muri, N. J., Oct. 28, on account of the serious illness of his wife, Lillian. Mr. Dean will not go on the road again this season.

CLAUDE BOARDMAN AND DORETTA MORRIS are in their fifteenth week with C. S. Prime's "Ole Peter" Co. The company and play are creating a fine impression throughout the Middle West.

NOTES from F. E. Gridswold's "Ten Nights in a Bar Room" Co.—We are in our twenty-eighth week. This is the eighth season for the show in this territory, and so far this has been the record-breaking season in the history of the show. In some towns we have been obliged to turn people away. Our band of twelve pieces under the leadership of Prof. Ed. Haywood, is receiving favorable comments and press notices for their excellent renditions of classic music in their noonday concerts.

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NOTES from the Colonial Stock Co.—J. W. Hartman was in New York recently engaging people for this company. Among those engaged were Mollie Revel, recently with "The Melting Pot" Co., and May Clarke, from Robert Hilliard's Co. The roster now includes: Frank Oliver, J. W. Hartman, Court Hopkins, Paul W. Hillis, Burton Maloy, Carl Blayth, Percy Charters, Arthur Moore, Edith Warren, Myra Crowe, Mollie Revel, May Clarke and Helen Forbes.

THE AMSTERDAM QUARTETTE (Geo. Barrington, Howard, Wm. Arnold and Charles F. Orr) has been engaged by John Cort for his new musical play, "The Kissing Girl," which opened in Chicago, Oct. 25, at the new Cort Theatre. They say: "The quartette canceled all vaudeville time at the Cort. The show starts off with record business and expects to run until June next."

LOUIS E. APPEL, late of the Mabel Paige Co., is seriously ill in Chicago, at 3759 Osmond Street.

PAUL BRACHARD informs us that an eleven pound baby boy was born to Mrs. Brachard on Sept. 28.

DON TIN YAW, Chinese baritone and comedian, is in his seventh week of the Sun circuit, and meeting with fine success.



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THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 20, 1909.

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THE LONDON BUREAU
located at 14 Leicester Street, Leicester Square, London, W. C. Henry Hilbert, manager and correspondent.

THE BERLIN BUREAU
located at Mittelstrasse 23, Berlin, Germany, F. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

MISS M. A., Troy.—We do not know present whereabouts of party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

W. H. D. Jr., Philadelphia.—See answer to Miss M. A., above.

M. D. Z., Cleveland.—We have no means of knowing how long he will stay.
"PRINCE," New Haven.—Address C. A. Hawkins, 333 East Forty-sixth Street, New York City.

M. R. U., New York.—Address Gus Soblitz, care of Remick, 131 West Forty-first Street, New York City.

CARDS.

H. G. B., Youngstown.—Under the standard rules it is a tie between B and C.

F. S., Cleveland.—If there are so many in the game that there are only enough cards to allow the first man to be served on the draw, then the discarded cards from the various hands are gathered together, shuffled and cut, and the rest served. For no other reason can the cards be either shuffled or cut after the dealer starts to deal the hand.

THE MORRIS HOUSE IN 'FRISCO.

On Nov. 6 a lease was signed by Abrahamson Brothers, representing the United President Company, and Walter Holt Seeley, vice-president and general manager of the William Morris Company, Western, by the terms of which the William Morris Company, Western, San Francisco, is to have a new building on building there. Work will be started immediately by the Morris Company on the lot on Ellis Street, between Powell and Stockton.

The new playhouse, to be known as the American Music Hall, will be opened before July 1, with Harry Lauder as the headliner, according to present plans.

The American Music Hall will be situated directly behind the Orpheum. The backs of the two stages will be separated only by thin walls. The lot taken by the Morris people has a 90 foot front and 137½ foot depth. The entire seating capacity of 2,300 is signed on. There will be a balcony and one gallery. Loges and boxes will be a special feature, with promenades on both sides.

PEARSON AND JOWELL'S NEW ACT.
Pearson and Jowell presented their new act, "A Chinese Nouget," at the Haymarket, Chicago, last week. The impression was that although the act good in which the act is slow, the interest is sustained and a very pretty little story is told. Mr. Pearson gave a clever characterization of a Chinaman, while Mr. Howell appeared both as an Chinaman and an Italian.

The story is of an Irishman who has a Chinese servant whom in previous years he had defrauded of a gold mine. His conscience reproves him, and he advises the Chinaman of his wealth. The latter starts to order the Irishman around, as he has become the master, and sends him to the kitchen to cook the dinner, the Chinaman proceeding to "the little tap" to the Irishman, repining, finds him and determines to cure him of his habit. When the mine was stolen he had saved the Chinaman from the knife of an Italian, and the Chinaman had always been afraid that the Italian would find him again. The Irishman disguises himself as the Italian and a fierce fight ensues, until the Italian make-up is torn off and the Chinaman realizes that he has been fighting his friend.

WILLIAM V. MONG IN VAUDEVILLE.
Sittner's Theatre, Chicago, was the scene, evening of Nov. 8, of the first performance of the revised version of the vaudeville act, "The Clay Baker," given by William V. Mong and company. This is a condensed form of the third act of the play of the same name in which Mr. Mong previously starred in the dramatic houses. Mr. Mong's personal success was great, and the audience applauded him heartily for his clever impersonation of the old clay baker. His make-up was excellent, and in every detail was perfectly carried out. The act was very charming as the daughter, and the other members of the cast were satisfactory. The two ovens were finely painted, and lent a great deal to the stage effect.

A SUCCESSFUL ACT.

The farcical sketch which James Madison wrote for Mrs. Wm. E. Annie and company proved such a success upon its initial production at Plainfield, N. J., that it was immediately booked for a number of weeks. Mr. Madison also wrote for Al. Carlton a new monologue which proved such a laughing success that Mr. Carlton was held over for a second week at the Maryland Theatre. Mr. Madison also constructed new comedy material for Pat Rooney and Marion Kent, and for Joe Kane and Girls, who has added a number of laughs to their acts.

A Glance at Facts New to the Metropolis.

BY HANK.

Mike Whalen.

Mike Whalen, who has been on the other side of the big pond for years, played at the Colonial last week, in talking and singing, the part in the main new to vaudeville-goers of this town. For years in burlesque and vaudeville on this side, Mike sang his "Impromptu" song, in which he put out his appearance in the audience and turned there's appearance or posture into a rhyming situation, and he still clings to this song, which is given to the tune of "There's a New Coach in Town." He is wise in keeping this number in his act, for it got him more applause last week than anything else he introduced.

After telling a few Irish stories, in which the audience proved funny and the material new, Mike brought to life a bit of sentiment in a recitation which would have us believe that we should step up on the back and say "Hello," no matter how ragged and tattered the man may be. The rhyme was cheap and mawkish, and it fell rather flat.

The "impromptu" number made a strong success, and Mike was compelled to return, for an encore number a very funny Irish yarn, which he "acts out," attending a wake, giving the lady of the house his tall hat, and getting back the wreath of the tile after somebody had sat on it. When Mike gets this down to a shorter time limit, it will be a screamer. Last week he strung it out too much, and it had begun to lose its early interest before he ended it. About twenty-two minutes were taken up, on the full stage.

Irene Franklin.

With new material, Irene Franklin was the artistic hit of last week's Colonial bill. Percy Williams, who knew what was about when he made Miss Franklin the headliner, some time ago, and the little lady has been improving steadily. Her accompaniment on the piano, Burt Green, is the writer of her new songs, and he can put himself on the back with a clear conscience, if he can accomplish that feat in a literal way. "I'm Bringing Up the Family," with its quaintly pathetic lyrics and its pretty music, is a downright gem, and is a worthy companion piece to Lauder's "Safest o' the Family." Miss Franklin fits well into the character in dress and expression, and makes a picture of the number that is worth going out of one's way to see.

Don Clayton, who became of Miss Franklin's, in typical "kid" nightdress, is great fun, because his lines are funny and the singer is a big laugh in it. "I Won't Send the Presents Back" is the only song that drops the interest. The remaining number, which introduces Miss Franklin as a German songstress, whose voice is the pride of her life, is excruciatingly funny, and the singer effectively disguises herself as the ambitious Teuton maiden whose vocal efforts are wild and woolly, to say the least. About twenty-five minutes were taken up, on the full stage.

Stepp, Mehlinger and King.

A trio who have something worth doing, and who do that something in a worth while way, are Stepp, Mehlinger and King, young fellows whose position was third on the Orpheum bill last week. One of the trio sings while the other play on banjo and piano respectively, and there is such neatness, breeziness, general "class" and spirit about the banjo and piano—were heard in a cleverly rendered selection.

"Case Jours," as sung with banjo and piano accompaniment, proved an odd and effective song, made especially interesting by the skill of the singer. The Italian impersonation which followed, introducing "My Sister, Miss Tetrattini," was warmly applauded, and "The Rosary" was then given most entertainingly on banjo and piano. The finish was a burlesque on a scene from "Doctor Syntax" and it proved great fun. The voices of the singer and the piano player, the latter of whom got in some fine soprano notes, were really good. The act was a genuine hit, running about sixteen minutes on the full stage.

Ernie and Mildred Potts.

Ernie and Mildred Potts, in bag punching and singing, opened the bill at the Orpheum Brooklyn, last week. Ernie doing the bag punching and Mildred doing the greater part of the singing. What the act needs is rearrangement, for one thing, and it is also a question as to whether the bag punching alone would not be better than the present combination of punching and singing.

The singing was not of sufficient merit last week, and all the attention and applause seemed to be given to the bag punching, which was excellent. Mr. Potts has a real aptitude for keeping the punching in time, and his manner, and the bag he handles have been at diagram points, and a divorce is talked of. The young people notify the old folks that they are coming to the farm, and the old folks hit upon the scheme of quarreling frightfully, and thus attempting to show the young people how absurd such differences are. The plan works, and the young people are reconciled.

Mr. Potts made a very natural rural citizen, and he played with good effect. Harriet Jocelyn, as Mrs. Glyndon; Maude Lita, as the daughter, and V. E. Henderson, as the son-in-law, fitted nicely in the proceedings. About twenty-two minutes were taken up, on the full stage.

Adeline Dunlap in "Mame."

Adeline Dunlap and company opened Monday, Nov. 9, at the Fifth Avenue in a one act, played by Francis M. Livingston, called "Mame." The act did not come up to expectations, and the management closed it and substituted Harlan E. Knight and company in "The Chalk Line."

Miss Dunlap is a clever actress, and she and her company worked hard to make the act go on the opening day, but the material was not there, and their work went for naught. This sketch was tried out by Maude Hall and Carleton Macy at the Orpheum, Brooklyn, a year ago last June, under the title of "Mame's Professor," and the writer then reviewed it in these columns. The changes made in it since then have not benefited it any.

RICHARD PITROT ON ANOTHER TROT.

WELL KNOWN AGENT SALES FOR EUROPE.

Richard Pitrot, the well known "Impromtu," leaves Nov. 17, on the American liner, President Grant, for his usual European trip. He goes over this time for a month, and for some important business in the Clifton Office, Mittelstrasse 23, in Berlin, Germany, where all mail and information will reach him during his trip through the continent of Europe.

THE WM. O'BRIEN TROUPE LEAVES FOR CUBA.

The Wm. O'Brien acrobatic act has won great success throughout the country, featuring a succession in which a girl is shot from a cannon into the arms of a male member of the troupe who is standing thirty-five feet away. The troupe left Nov. 13 for an engagement in Cuba, after which they will play a long tour through Europe under the direction of Richard Pitrot.

LYRIC, BRIDGEPORT, LEASED.

The Bridgeport Theatre Co. has leased the Lyric property for ten years, to W. J. Conahan and J. M. Welsh. The playhouse will be

several schemes on hand, through which he will be able to regulate next year to a great extent the American vaudeville business, which will have its European headquarters at the Clifton Office, Mittelstrasse 23, in Berlin, Germany, where all mail and information will reach him during his trip through the continent of Europe.

CARLIN AND CLARK ACCEPT A BARRY GRAY ACT.

Carlin and Clark, who are on the Orpheum circuit, have had a new act written for them by Barry Gray. So well were they pleased with the work that they have placed their order for another act with Mr. Gray, and will take all the patter that the Philadelphia author can supply them with from time to time.

LAKE & STEVENS' 'IN WRONG.'

Lake and Stevens will present their act, entitled "In Wrong," which depicts the troubles of a stage manager and actor, opening on the United States, at the Orpheum Theatre, Allentown, Pa., Nov. 29.

Billy B. Van and the Beaumont Sisters.

"Props," by Herbert Hall Winslow, with Billy B. Van in the title part, was given at both the Fifth Avenue and Hammerstein's last week, by Mr. Van and the Beaumont Sisters. The hard working trio were very effective on the opening day at the Fifth Avenue, where they closed the bill, coming after the picture and before the curtain.

Nellie Beaumont was singing in the Hammett after their turn at the Forty-second Street house.

Mr. Van was the property boy with the outspoken manner and the natural aptitude for slang, and he just "ate up" the part.

Where he made his mistake was in interpreting too many vulgar remarks and actions.

Vulgarity is bad enough anywhere, but it seemed particularly glaring at the Fifth Avenue, and should not have been permitted.

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THE FEATURE ACT WITH MINER'S AMERICANS (Western Wheel) ATTRACTION

BENNETT SISTERS

Featuring LURA BENNETT, World's Female Champion Wrestler, Meeting All Comers

Week of Nov. 15, Casino, Brooklyn, N.Y.; Nov. 22, Empire, Brooklyn, N.Y.; Nov. 29, Miner's Bowery, New York

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Nov. 13, 1909.

Three attractions new to Chicago will be given in Loop houses during the coming week, including McIntyre and Heath, in "In Hayti," at the Colonial; Cole and Johnson, in "The Red Moon," at the Globe, and "The Commanding Officer," at the Studious. Other important changes down town include the closing of the week, of Wm. H. Crane, in "Father and the Boys," to the Illinois, and the usual changes at the weekly change houses. A matter of importance for the North Siders will be the presentation of "Romeo and Juliet," at the College, by the stock company. Important announcement is made that the beautiful Ziegler Theatre, located in the Chicago Musical College Building, will have its first regular theatrical booking in the form of light operas, commencing next week.

ILLINOIS (W. J. Davis, mgr.)—Robert Hillard closes his long and successful engagement in "A Fool There Was," to-night. Wm. H. Crane, in "Father and the Boys," 14; Fannie Ward, in "Van Allen's Wife," 21.

POWERS (H. J. Powers, mgr.)—Robert Eddeson seems to have pleased all by the charm of his work in "The Noble Spaniard," while the supporting company, especially that fine veteran actor, Verner Clarges, come in for praise. "The Outpost" is given as a curtain raiser. Billie Burke in "Love Watches," 21.

GARRICK (H. C. Duce, mgr.)—Blanche Ring has had a very brilliant success in "The Yankee Girl," is remaining a very fit vehicle for her starring venture. Miss Ring is a great favorite in this city, and she has been playing to splendid attendance through the week. Harry Gilfill, William Burress, Dorothy Jardon, Lee Kohlmar and William P. Carlton also came in for praise. Alla Nazimova, in "The Passion Flower," 21.

COLONIAL (G. W. Lederer, mgr.)—The Folies of 1909" closes its very successful engagement to-night, and is succeeded by Mc-Intyre and Heath in their new offering, "Al-Hayti," with Julian Rose, Tony Lyons, Alfie Fisher, Carl McCullough, John H. Pratt, Fletcher Hartman, Otto Marion, Marion Stanley, Mabel Society, Jane Burby, Carrie Reynolds, Lena Moreville and many others. Smoking will be permitted in the lobby hereafter.

STUDEBAKER (E. J. Sullivan, mgr.)—Montgomery and Stone, in "The Old Town," close their long and very successful engagement to-night. During the past week Arthur Pryor, leader of a road orchestra, has had charge of the orchestra here. The Commanding Officer, 15, with Chas. Millward.

ADMIRAL (M. Adams, mgr.)—"Hush" has been playing to great business, with a splendid cast, and will remain for two weeks more. A concert will be given evening of 28, by a special company.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" continues on its triumphant way, with no sign of a let up in business.

MCVICKER'S (G. C. Warren, mgr.)—Blanche Walsh, in "The Test," has stood the test of the press and the public, and is playing to fine business. There is an air of seduction and dignity in the play which commands the undivided attention of the audience. Miss Walsh herself has rarely done anything better, and her supporting company is a very fine one. She remains with us another week. The regular Thanksgiving attraction for McVicker's, "Way Down East," comes 21, for a fortnight.

GRAND (H. Askin, mgr.)—Eleanor Robson, in "The Dawn of a To-morrow," continues to please everyone with her very charming work, while the acting of the company is equally as delightful. She will remain with us another fortnight.

GRANDEUR NORTHERN (E. C. Eberts, mgr.)—Marguerite Clarke, in "The Wishing Ring," has started her stellar career very nicely, the critics and the public being unanimous in the opinion that she has a very dainty little comedy, which is played with great charm. The play is beautifully staged and costumed. Miss Clarke sings one song in the first act which never fails to win hearty applause. She will remain a fortnight longer.

ZIEGFELD (W. K. Ziegfeld, mgr.)—The opening of this little theatre, in the Chicago Musical College Building, as a house for regular performances, was announced for 21. The small, prettily lighted little room will give an indefinite season of Vienna comic opera, commencing with "Der Mausenfallen Haendler" ("The Mouse Trap Peddler"), by Franz Lehar, composer of "The Merry Widow." The company will comprise Louise Barthel, Cornelia Morena, Minnie Landau, Heinrich Riehl and Karl Klin and others.

OLYMPIC (S. Lederer, mgr.)—Edmund Breese started his starring career in "The Earth," last Sunday night, before an audience which filled nearly every seat. The play, by James Bernard, and the dialogue in four acts. The play deals with the life of the woman unless the labor bill is killed, Trevena is forced to agree to this, but the Countess of Killone will not have his career wrecked on her account, so she tells Janion that if he insists upon the labor bill being killed, she will expose him in every opposition paper in England as a blackmailer and one working against the best interests of the British public. Janion is cornered and is obliged to yield. Frank, like Trevena, divided his time with the stars. Dorothy Doon, in the Countess, played in a restrained manner until the last act, when she warmed up and aroused great enthusiasm. Mr. Breese himself did some of the best work of his career, and clearly portrayed the unflinching characteristics of the newspaper king. The four acts were very handsomely staged, and reflect great credit on Henry B. Harris, the producer. The cast: Lady Susan Sturridge, Helen Macbeth; Hector Stronge, Ivo Dawson; Tupper, Charles L. Gerald; Miss Janion, Louise Kral; The Countess of Killone, Doro-

Musical Quartette, FitzGerald and Quinn, Sam Lewis and Norma Bell. Vanity Fair 21. FOLLY (J. A. Fennessey, mgr.)—Miss New York Jr. has played to good returns this week. The Moulin Rouge 14, the Tiger Lilles 21.

STAR AND Garter (W. Hyde, mgr.)—The Rose Hill Co. has played to splendid business this week. The Masqueraders 14, Rice & Barton, with the Belford Troupe as an attraction, 21.

EMPIRE (H. H. Herk, mgr.)—The Jolly Girls have had a good week here. Pat White's Gaity Girls 14, Morning, Noon and Night 21.

ALHAMBRA (Weber Bros., mgrs.)—The Bowery Burlesques have been entertaining good houses this week. Vanity Fair 14, the Jolly Duchess 21.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business keeps up well here, with the attractions improving all the time.

AFTERMATH.

Edmund Breese will give series of lectures at Ziegfeld Hall, commencing Thursday afternoon, 18, the first one being "The Elevation of the Stage."

"The Sport and the Girl" is a new comedy by Robert Clark, which has been put in rehearsal here, and will be sent out by Charles E. Heath.

The November number of *The Globe*, the sheet devoted to the interests of W. F. Mann's attractions, has put in an appearance, and is as interesting as ever.

A song recital will be given by Thomas N. MacBurney, at Music Hall, 18, assisted by Gordon Campbell at the piano.

Mort Singer has engaged Willard Curtis for the leading role in the Eastern "Stubborn Clifford" Co. to replace Harry Stevens.

Pupils of the Chicago Musical College, school of acting, under the direction of J. H. Gilmore and Marshall Stedman, are giving the following plays in Ziegfeld's Theatre this morning: "A Web of Lies," comedy, in one act, by John Edgecombe; the second act of "Pygmalion and Galatea," and "Turn Him Out," a one act farce, by Thomas J. Williams.

Mrs. William Whitman, sister of Thomas J. Williams, is doing fine business, with Evans and Hopper in the leading comedy roles, and Alice Yorke as the prima donna. Several improvements have been made in the piece, and it looks good for a long run.

COLLEGE (C. B. Marvin, mgr.)—"The College Widow" was a production this week which surprised even the most ardent admirers of this company. The football eleven from De Paul University, across the street, gave their services, and the boys had the time of their life. Albert Morrison gave a fine performance of Billy Bolton, as did Marie Nelson of the title role, and Blanche Crozier of Flora Wiggins, while the other characters were all finely played. "Romeo and Juliet," with Mr. Morrison and Miss Nelson in the title roles, 15: "The Count," 16; "Madame Bovary," 17; "The Girl Who Would Be Queen," 18; "The Girl Who Would Be Queen," 19.

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CLIPPER
BUSINESS INDEX

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Restaurant Kraiwank, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

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John C. Becker, 143 Southport Ave., Chicago.

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Gt. Western Printing Co., 513-17 Elm St., St. Louis.

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TENTS.

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Central Trunk Factory, 709 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.

W. S. Cleveland, 1402 B'way, N. Y. C.

Dahan & Co., 35 Rue de Trevise, Paris, France.

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George Anton, Friedrichstr., 48A, Berlin, Germany.

H. P. Pludzynski, Exporter of Wigs, Invaliden Str., 16, Berlin, Germany.

OUT OF TOWN NEWS

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "The Girl and the Outlaw" Nov. 14, Parade 16, Bernard Bailey 18.

GRAND (L. M. Goldberg, mgr.)—Week of 14: Sherman-Du Forest and Company, Lucy Lucifer and Charles Ellsworth, Klefer and Kline, Marvelous Ed, Florence Arnold, Dave Lubin and company, and Grandoscope. Good business.

CRYSTAL (L. M. Rubens, mgr.)—Robert Taft, Eddie Cavanaugh, William Washburn; Illustrated songs and moving pictures.

TAVERNS (L. M. Rubens, mgr.)—Week of 8: Dreyer and Dreyer, Frank Waddell, Sid. J. Allen, Jack Day, Illustrated songs and moving pictures.

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Just send for one of these New Hits
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OUT OF TOWN NEWS

Philadelphia, Pa.—With eight performances of grand opera weekly, in addition to the two dozen theatres and a hundred or more of vaudeville and moving picture shows, there is everything to keep the theatregoers busy these days.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director)—The season was auspiciously opened Nov. 9, in the presence of a magnificent audience, which applauded to the echo an artistic performance of "Aida." The other performances of the week consisting of "Herodiade," 11, and such hits as "Carmen," 18, also drew capacity. "Herodiade" 18, "Aida" 18, "Sapho" matinee, and "Cavalleria Rusticana" and "I Pagliacci" evening 20.

ACADEMY OF MUSIC (8, Belchers, mgr.)—The opening of the metropolitan opera season also occurred, 9, with "Aida" in the presence of a brilliant audience. The matinee of "Madame Butterfly" was also witnessed by a fine house. "La Boheme" 16, "Tannhauser" 18.

LYRIC (Messrs. Shubert, mgrs.)—James T. Powers, in "Havana," 15-27.

ADEPHI (Messrs. Shubert, mgrs.)—Lew Fields, with his new show, "The Dutch," was a real hit last week, and the large audiences showed appreciation by plenty of applause. The production is most gorgeously staged. The musical numbers by Victor Herbert are in that composer's happiest vein. Lew Fields scored a personal triumph, as did Alice Dovey. The second week starts 15.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Anna Held, in "Miss Incidence," 15-27.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams continues to captivate crowded houses in "What Every Woman Knows." Kyrie Bellew 22.

GRAND (Nixon & Zimmerman, mgrs.)—Miss Rogers, in "The Young Turk," 15-27.

FORBES (Nixon & Zimmerman, mgrs.)—"The Round Up" had fine reviews last week. Rapley Holmes, as the Sheriff, and Theodore Babcock, as Jack Payson, are prominent. The second and final week ends 13. Montgomery and Stone next.

WALNUT (Frank Howe Jr., mgr.)—The Girl from Rector's" 15, for two weeks.

GRAND (Star & Havlin, mgrs.)—"St. Elmo," for the first time locally, 15. The Rays 22.

GRAND (Miller & Kaufman, mgrs.)—The Queen of the Outlaw Camp" 15. Cecil Spooner's "The Little Terror," made a big hit. "Arizona" 22.

NATIONAL (Jos. M. Kelly, mgr.)—"Young Buffalo in New York" 15-20, "The King of the Bigamists" 22-27.

HART'S (John W. Hart, mgr.)—Harold Vosburgh, in "Wanted by the Police," 15-29.

CHESTNUT (Grant Lafferty, mgr.)—Orpheum Players, in "Rafters," 15 and week. The County "Chairman" was revived last week to crowded houses. Peter Lang led off with the honoree in the County seat, while Sidney Mather displayed cleverness as Judge Rigby. Marlon Barney, Helen Reimer and Helen Desmond also made individual hits. "The College Widow" 22.

GATELY (Edward Shayne, mgr.)—New Jersey Lillies 15 and week. Arnold's Sereaders were a big drawing card 8-13. Bob Van Osten, Annie Hart and Marguerite Clemens were in the limelight.

BIGELOW (Geo. W. life, mgr.)—The Umpire Co. 15, with Edmund Hayes. The Brigadiers drew crowded houses. Johnson Ketchel pictures were the big feature. Century Girl 24.

CABINET (Elias & Koslow, mgrs.)—Queen of the Jardins 15-20. The Trocadero to fine business last week. Frank Flanagan and Elliott, Belair and Elliott were the big features.

THROCADERO (Chas. Cromwell, mgr.)—The Avenue Girls 15 and week. The Lady Bucaneers were lively performers, to good houses. Jos. K. Watson displayed A1 comedy efforts. Star Show Girls 22.

KEITH'S (T. Jordan, mgr.)—Yvette Guilbert week of 15. Others are: Imro Fox, Tom Barry, Jack Wilson, etc. (second week), the Five Mowats, Howard Bros., Connolly and Wrenth, John D. Gilbert, the Almonds, and the kinetograph. Capacity business last week.

W.M. PENN (Wm. W. Miller, mgr.)—Henry Lee is the big feature week of 15, in addition to Snyder and Buckley, Hayes and Alpont, Gray and White, the Brittons, Lillian G. La Vare, and moving pictures. Big business.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels put on a new skit, "My Wife's Gone to the Country," 15. The hall also retains "The New Immigration Station," while in the first part selections from "Martha" will be rendered. Tom O'Brien, a new addition to the balladists of the company, also makes his debut 15. Business good.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The Fat Woman's Athletic Contest continues in curio hall week of 15, in addition to Balbronia, Simms, Milliman, Valerins, Young Sharkey and Lamont. In the theatre: The Big City Sports Bucaneers, which has been established as a permanent feature, is scoring a pronounced hit to good returns. The skit, "The Ghost in the Pawnshop," for current week. Lubin's cinematograph continues.

PARK—Moving pictures and vaudeville.

FOREPAUGH—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

EMPIRE—Moving pictures and vaudeville.

PLAZA—Moving pictures and vaudeville.

FAIRBANKS—Moving pictures and vaudeville.

LIBERTY—Moving pictures and vaudeville.

VICTORIA—Moving pictures and vaudeville.

COLONIAL—Moving pictures and vaudeville.

NOTES—Fred G. Nixon-Nirdlinger intends to put to some practical advantages his metuous trips to Europe. He is returning 17, but will on night week give a travolue at the Park Theatre. . . . The Orpheum Players will try the novel experiment of putting on three performances on Thanksgiving Day, the first to begin at 12 o'clock noon, the second at 3 p. m., and the third at 8 p. m.

Pittsburgh, Pa.—Nixon, Nov. 15 and week, "Paid in Full," "Kitty Grey," with Julia Sanderson, next.

ALVIN—Maxine Elliott, 15-20, in "The Chapman," Wm. Hodge, in "The Man from Home," next.

NEW DUCESNE—Harry Davis' Stock Co. will present "When Knighthood Was in Flower," 15-20. "When We Were Twenty-one" next. Lillian Kemble, who was such a great favorite during the season of summer stock, has returned and will be seen this week.

LYCEUM—"Way Down East" 15-20, "St. Elmo" 22-27.

GRAND OPERA HOUSE—Manager Harry Davis has re-engaged "Peter" for another week. Others: Nellie Nichols, Verona's Circus, Longacre Quartette, Middletons, Spangler and company, Harry B. Lester, Herbert and Warren, Devlin and Ellwood, Les Theodoros, moving pictures. Business very good.

EMPIRE—"The River Pirates" 15-20, "The Conquistador's Sweetheart" 22-27.

"IN CLOVER-TIME" -- "FLORA" SONGS LIKE
"MY ALABAMA ROSE" THE PUBLIC
"CHILDHOOD, HAPPY DAYS" WANT TO
ALL FINE BALLADS YOU ARE LOOKING FOR HEAR
Write direct to H. F. STAINS CO., 2220 FEDERAL ST., CAMDEN, N. J. 34 Per
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JEROME and BURTON'S
"A PICTURE OF SIMPLE LIFE" THIS GREAT SONG APPEALS TO EVERYBODY
"THE ORGAN AND THE CHOIR" THE BEST SEMI-RELIGIOUS SONG PUBLISHED
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Write for these songs: they are sure sellers!
Special rates on 100 and 1000 lots
Address all letters to
ROY L. BURTON, Prof. Dept.
WULSCHNER-STEWART MUSIC CO.,
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ROSAR-MASON STOCK CO.

Week of Nov. 21, Michigan City, Ind.; week of Nov. 29, Dowagiac, Mich.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per page line for 3 months or 13 weeks. The manager will be allowed to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of *The Clipper* free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WELLIP, Mgr.

NEW ORPHEUM THEATRE, Just opened. Pop. 5,000. Live town. Seating cap., 550. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

COLE'S THEATRE, GOOD ATTRACTION WANTED. Seating capacity 1,000. College town. F. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, \$6, \$10; double, \$8, \$12; with bath, Eur., \$8-\$12; 6 min. to theatres.

Newly Furnished Rooms, Large and Small 56 E. 124th St., near Lexington Ave., New York.

THEATRICAL HOTELS
and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. \$3.50 per week; with private bath, \$1. Turkish Bath, too. H. B. HUMPHREY, Prop.

NORTHERN European, 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, \$3 to \$1.50; weekly, \$30 to \$75.

CHEMICAL HOTEL, 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, \$6, \$10; double, \$8, \$12; with bath, Eur., \$8-\$12; 6 min. to theatres.

NEW ST. JAMES HOTEL, Broadway and Walnut St., St. Louis, Mo.

HOTEL CORDON, Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; double, \$1.00; week, \$7.00 single, \$6.00 double. Convenient to all parts of the city. F. E. Griffin, Prop.

-PER-FORMERS-

In order to introduce my style of work I am offering twelve up-to-date typewritten PARODIES for one dollar. All laugh getters, including "My Wife's Gone to the Country," "I Remember You," "Beautiful Eyes," "I Love My Wife, But Oh, You Kid," "I Wish I Had a Girl," "If I Had a Thousand Lives to Live," "Bandy Legs," "Big Night Tonight," "When I Marry You," "I'm Glad I'm Married," "I'm No Place to Go," "Don't Take Me Home," Sketches, Monologues, etc., written to order. Stamp for terms. The Author Who Does Not Bleed You, "That Writer of Exclusive Vaudeville Material."

WILLIAM HENRY COYLE, Centrally located, 723 WALNUT ST., PHILADELPHIA, PA.

Wanted for 3 Nights and Week, Rep.

SMALL WOMAN and Piano, Play Party

GOOD OLD REP. MAN To play anything cast for. Good wardrobe on and off essential. Long season. Tickets to people I KNOW.

JACK CORE, Deepwater, Mo. Regards to all our FRIENDS. Can use small band and orchestra if AI.

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A1 TRAP DRUMMER

Thoroughly equipped for Vaudeville and all other

To play anything cast for. Good wardrobe on and off essential. Long season. Tickets to people I KNOW.

JACK CORE, Deepwater, Mo.

Regards to all our FRIENDS. Can use small

band and orchestra if AI.

WANTED MANAGER AND PRESS AGENT

For Vaudeville and Motion Picture House. Must be competent and sober, possess push and executive ability, and be thoroughly reliable. To such the position will prove permanent and pleasant. State in first letter all about yourself, giving age, references and salary expected. Address

"G. S." care NEW YORK CLIPPER.

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MUSICAL DIRECTOR, PIANO UNION PRICE.

Add. care "ARCADIAN" MUSICAL COMEDY CO., Greenville, S. C., Nov. 15 to 23.

WANTED FOR

PAYGEN STOCK CO.

Singing and Dancing Comedian. Quick study, sober. Permanent stock. This week Findlay, Ohio; then American Theatre, Toledo, Ohio.

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CEO. M. DEPETIT

Characters, Gen. Bus., Director.

Stock, rep., one piece. Experience, ability, wardrobe, sobriety. Prefer permanent stock, but will accept any reliable engagement.

Address: Escanaba, Mich.

WANTED

VAUDEVILLE ACTS

For New Palace M. P. Theatre, Steelton, Pa., near Harrisburg. Opens Nov. 22. Other time to follow.

Address HARRISBURG AMUSEMENT EXCHANGE, 26 N. Third St., Harrisburg, Pa.

DOC HARVEY

Wire me your address quick C. S. MICK, Rock Island, Ill.

Lecturer on Freaks Wanted

W. H. SMITH, Care of Show, 5104 Euclid Ave., Cleveland, O.

FOR SALE

60x90 Round Top, Ball Ring, 10 Uniforms, 5 lengths of seats, Revolving Table. Address CORA CORTRIGHT, 1224 Bergen St., Brooklyn, N. Y.

THOMAS WINNETT

REPRESENTING THE STOCK THEATRES, 1402 BROADWAY, N. Y. CITY. Owners of plays with printing, desiring royalty, communicate.

ALICE HOWLAND, 4159 Eddy St., Chicago

has secured an excellent version of "THORNS AND ORANGE BLOSSOMS." Sold at the usual low royalty. Other Plays for Repertoire.

SEVEN Parodies, 2 Monologues, 5 Parades, 2 Sketches, End Gags, lot of lively patter, etc.

All for 20 cents in stamps. G. E. CRANDALL, 190 Dudley St., Providence, R. I.

GEM COMEDY CO., Pine St., Providence, R. I.

BURLESQUE NEWS.

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

OPENING OF GAYETY, MINNEAPOLIS.

The new Gayety Theatre of the Eastern wheel opened Saturday night, Nov. 13, with the Columbia Burlesquers as the opening attraction.

There were present, as invited guests, the governor of the State, the mayor, chief of police and city council.

Despite a driving rainstorm, the house was jammed, and many were turned away. Sunday also had two packed houses. Messrs. Landek, Adams and Harris expressed their commendations on the good show presented by the Columbia Girls.

S. R. Simon is manager, and Tom Hamlin, labor editor of *The Minneapolis Tribune*, is press agent.

The seating capacity is 1,700, and all leather, noiseless seats are used. The exterior is of white terra cotta, three stories high. The 50th Lobby is in white Italian marble. Stage is 32x32. There are eighteen boxes, capable of seating two hundred people. All concrete floors have been laid, and the ceiling construction done away with posts or pillars. The theater is 80' in height from pit to dome. Smoking is permitted everywhere, and every day is ladies' day. The shows open Sunday matinees hereafter, and the prices of admission range from ten cents to one dollar. A huge electric sign on the roof contains the words "Vaudeville" and "Burlesque," and displays the Gayety Girl in actual motion dancing against the sky.

The plans of the house were prepared by W. H. McElfrack, of New York City, and the building cost, complete, \$175,000.

Minneapolis now has three legitimate houses, one stock, two burlesque and four vaudeville theaters, to say nothing of the dozen or more moving picture houses.

GAYETY, KANSAS CITY, OPENED.

The Gayety Theatre, Kansas City, Mo., situated at Twelfth and Wyandotte streets, was dedicated afternoon of Nov. 7. Big audiences have inspected its attractive interior, and Manager Hodgesman has been congratulated on every hand.

The seating capacity is 1,625, the main floor seating 552, the balcony door 372, the gallery 600, and the boxes, of which there are twelve, 100. There are no stairways in the theatre, the different levels being reached by inclines, perhaps one of the safest features in theatrical construction.

Two rows of dressing rooms are directly back of the stage and above the seven foot platform. The boxes are being six star dressing rooms and two large ones for the chorus, all separated from the stage by a fireproof door. The stage is fitted with every latest appliance.

Seven more exits than are required by law furnish means of quickly emptying the house. Fire Warden Trickett, of Kansas City, states that the Gayety is the most perfect in fire protection facilities of any theatre he had ever seen.

HURTIG & SEAMON LEASE BURT'S, TOLEDO.

Hurtig & Seamon have secured a long lease of Burt's Theatre, Toledo, O. This house was used during the present season for vaudeville by the Morris circuit for three weeks, but vaudeville did not pay. There was some talk of the Empire circuit (Western wheel) going into Toledo to fill the open week between Chicago and Cleveland.

Hurtig & Seamon are owners of the Empire circuit, and play the Eastern wheel attractions. This deal will keep the Western wheel out of Toledo for the present.

As Hurtig & Seamon are playing vaudeville at their theatre, the Lyric, Dayton, O., in all probability they may play vaudeville at Burt's, and book through the United Booking Office.

Burlesque in the Bronx.

A Clipper representative called on Henry C. Miner, at his office, last week, and in conversation Mr. Miner stated that he was perfectly satisfied with the outlook for burlesque in the Bronx, New York City. The new Miner's in the Bronx (Western wheel house) will be ready on Washington's Birthday, Feb. 22.

The opening of the Metropolis, the Eastern wheel house, was, in Mr. Miner's opinion, highly satisfactory, as in his estimation it will educate the people in that section of the city to patronize burlesque. There will undoubtedly be plenty of business for both houses.

Daniels Crosses the Bridge.
Manager Chas. W. Daniels, of the Casino Theatre, Brooklyn, N. Y. (Western wheel), will be with Hastings' Clarendon wheel attraction, will join the Jas. J. Jeffries Show over the Cort circuit, leaving the Hastings Show Saturday, Nov. 20. The Jeffries will take their place, beginning the week of 22.

Jack Singer's Winners.

The Five Salvagists, who were at the Columbia, in Cincinnati, not so long ago, turned up as stars of Jack Singer's Jeffries Show at the Standard, George Armstrong's monologue is one of the big hits of this show.

Julia Sinclair's Dance.

Julia Sinclair's Dance Dramatic was a feature of "A Night at the Moulin Rouge," which Cincinnati followers of the burlesque scene to appreciate.

Burlesque at the Calumet.

Western wheel shows are filling in three days at Calumet Theatre, South Chicago. Business has been good. This saves three days of the week lay off between Chicago and Cleveland.

A Wedding at Moulin Rouge.

Harry A. Henshaw and Rose Bender, of the Moulin Rouge Burlesquers, were married after the Tuesday matinee in Cincinnati. They'll spend their honeymoon right with the company.

JACK SINGER, manager of the Behman Show (Eastern wheel), writes that the above attraction is doing a record business through the West. Press notices from the leading papers confirm Mr. Singer's statements.

AMATEUR NIGHTS will be resumed this week and continue every Wednesday at the Empire Theatre, Brooklyn.

CHARLES L. WALTERS is the resident manager for the Columbia Amusement Co. at the Metropolis Theatre, New York.

WILLIAMS' IMPERIALS.
Miner's Eighth Avenue Theatre, Nov. 15.

The Imperials were presented, judged and marked O. K. The company is an elegantly costumed one, particularly the chorus, which makes many stunning changes, and even Harry L. Cooper, in the leading comedy role, makes a change in the first part. This Cooper entry sure is a big crash in the comedy line, his German accent provoking rounds of laughter. One of his favorite stunts is to start a sentence and fail to finish it for the want of a word. Some class to this German is he's a show. In him, Nor is Harry L. the only one responsible for the success of this show. Everybody backs him up in the most approved style. Violet Hillson is a clever, hard working little individual, and she also has the credit of having the song hit of the entire performance. This is "Toots," a flirting song, which brought Vi to several times to be kissed by a few "lucky" ones. One gent in the box started it off, and then very generously tossed Vi a bunch of violets—quite an appropriate gift. Wouldn't that gallery like to have some of those kisses. Yea, boy. The opening burlesque, written by Sam Williams, and Harry C. Miner is called "The Imperial's Abroad," and shows the bunch at Hotel La Joy in Paris, said hotel being conducted by Helene Hatch (Harry L. Cooper), in a German's way. There are all sorts of openings for comedy, in this portion of the show, all of which are grabbed up by H. L. Cooper and company. Clara Raymond and Corinne De Forrest stick together at all times and lead some good musical numbers, including "London Town" and "Tortosa," aided by the classy chorus. "Mrs. Leslie Barter" showed Helen Almorah to good advantage, and the "hymn" part of the cast all worked well. George Thurston is a lively and jolly Chink, and his wife, the manager, which he plays well, and John Doye, struggles to make "Edwin Booth Barber" appear real. John as a "legit" fails a trifle shy, as he doesn't quite get the tragic talk right. However, he squares accounts in other ways, leading one of the musical numbers with Violet Hillson, entitled "When Love Meets Love." The pair go well in this. Thos. Merrick played the role of Bill Jagger, and "Billy Bright," stage manager, is James Fagan's end of it. Harry L. C. got off a song, "I'm Always Obliging to the Guests," in great shape, and he also figured in "What's the Big Idea" with Mr. Fagan and Misses Raymond and De Forrest.

The Fagan party scored heavily by offering "What Good Is a Moon Without a Girl," a very pretty song written by Searl Allen, that James could sing to perfection. The first part was closed with a drill by the chorus that showed that crowd to be a perfectly instructed one.

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The opening scene was an animated gathering of the twenty odd girls in sets of fours and sixes, appearing as the coster girls, the velvet dress girls, Oriental girls, Spanish girls, American girls, in attractive groupings, singing appropriate songs, concluding with a "Marcellina" medley. "The Belle of U. S. A." was sung by Ida Emerson, who appeared carrying her diamond cane, and was imposing as ever in a handsome black gown. She sang and acted well. Charles Howard has retained his "You Should See That Dance," showing samples of several national dances with the aid of several sprightly girls. The French Dolls appeared like regular dolls at first, stiff and mechanical, but they limbered up in short order, and showed a French quadrille that was the essence of action. Also Emerson now sang "I've Rings On My Fingers," is ridiculous, yet to several encores. Saul Powder and Bert Capman followed in "My Little Kangaroo," with eight girls doing a number of stunts that any kangaroo would have to get up early to beat. Jennie Austin, as Sheinstein's daughter, a pleasing sight in a black knee dress, helped Sammie Brown sing "By the Light of the Silvery Moon," in real cuddling fashion, and had to cuddle several times before the audience had plenty. Mr. Brown, by the way, was a dashing young American of plenteous vocabulary and rapid delivery of speech. The scene showed the exterior of the Moulin Rouge, "The Great White Way," the second chorus being given by a youngster in a balcony box who can sing to "beat the band." One of the ladies offered "That Wasn't All," one of those songs with a meaning, which was quickly grasped by the audience. Johnny Dove and Violet Hillson were next on the programme, and here is where John shines. My, can't that person use his feet! Dancing comes so easy to him that when he got tired he sat down and worked. He also gave an impersonation of Harry Lander, our Scotch friend that brought him applause. Miss Hillson's last number is "Ready or Not," which was quickly grasped by the audience. Johnny Dove and Violet Hillson were next on the programme, and here is where John shines. My, can't that person use his feet! Dancing comes so easy to him that when he got tired he sat down and worked. He also gave an impersonation of Harry Lander, our Scotch friend that brought him applause. Miss Hillson's last number is "Ready or Not," which was quickly grasped by the audience. Johnny Dove and Violet Hillson were next on the programme, and here is where John shines. My, can't that person use his feet! Dancing comes so easy to him that when he got tired he sat down and worked. He also gave an impersonation of Harry Lander, our Scotch friend that brought him applause. Miss Hillson's last number is "Ready or Not," which was quickly grasped by the audience. 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This Week's New Vaudeville Bits

TO BE REVIEWED NEXT WEEK.
FELICE & CAIRES (best skit), Plaza.
NELLIE WALLACE, American.
BENSONTON BROS., Hammerstein's.
VALESSA SURATT, Hammerstein's.
MUSICAL FREDERICKS, Bronx.
PHILLIPS SISTERS, Olympic.
MURRAY LIVINGSTON & CO., Olympia.
MR. AND MRS. JACK McGREGORY, Orpheum.
BEATRICE INGRAM & CO., Greenpoint.
JOE KANE AND GIRLS, Greenpoint.

EUGENE WALTER WINS.

Court Decides Against Cohan & Harris in Their Suit.

Supreme Court Justice Bischoff denied on Monday, Nov. 15, the application of Cohan & Harris for an injunction restraining Eugene Walter, the playwright, from giving any one else the right to produce his plays for five years, and restraining David Belasco from continuing to produce "The Easiest Way."

Cohan & Harris contended that under the terms of a contract made with Walter in May, 1906, that firm had the refusal of plays written by Walter for a period of five years.

Walter stated that the plaintiffs broke the contract themselves by refusing to produce his plays, and declared that it was not until other managers had produced his plays that the plaintiffs asserted their right.

Justice Bischoff held that the plaintiffs delay in asserting their alleged rights questions their good faith.

The court concluded that Mr. Belasco produced "The Easiest Way" at his own expense by license from Walter, and that there can be no injunction against him.

BLANCHE BATES BREAKS RECORDS.

Blanche Bates, now touring the West in "The Fighting Hope," played a record breaking engagement in Butte, Mont., where her receipts for three performances aggregated \$3,296, exceeding by several hundred dollars the best figures played to in Butte by any other high class attraction.

HARRY ROGERS PRESENTS "TOLD IN A FLAT."

Harry Rogers and company presented at the Broadway Theatre, Camden, N. J., last week, his comic episode, "Told in a Flat," for the first time in the country.

Mr. Rogers' dual role as Tommy Hawkins, the English rogue, and Isaacson, the wealthy Hebrew, required some exceedingly strong character work, and his training in the legitimate with such stars as David Wardell plainly stood him in excellent stead. Mr. Rogers is a finished actor in every respect, and has learned the art of making every point count. He is also a clever stage manager.

At Camden the act held the attention of the audience to the very last. In the story Tommy Hawkins, an English crook, agrees to aid Esther Le Strange, an adventuress, who is on her way to England, after killing her husband in Butte. Mrs. Hawkins promises to aid the woman in fleecing another victim—a rich Jew. Isaacson, the rich Hebrew, who is to be the victim, finally wrings a confession from the woman.

The fury of the woman when she finds that she is incriminating herself, and her desperation at discovering the trap she has fallen into through the work of the Jew detective, keeps the interest at boiling point. When she realizes that all is lost she resorts to a dagger to end it all, and falls faint across the table down to the basement, making a decidedly dramatic end to a little one act play that was voted very clever. Mr. Rogers deserves great praise for bringing the pretty little piece of acting across the water.

JAMES O'NEILL HAS BIRTHDAY.

James O'Neill, the hero of six thousand performances in the title role of the Fechter version of "Monte Cristo" in which he is known in almost every town in this country, celebrated his sixtieth birthday on Nov. 15. Mr. O'Neill has been on the stage ever since his fifteenth year, beginning his career as a member of John Ellis's Cleveland Stock Co., in 1865. He subsequently played long engagements in the companies of Edwin Forrest, Adelaida Nelson and Edwin Booth, then starred jointly with W. H. Crane, and finally by himself. Among his most famous roles besides that of Monte Cristo, were that of the Savlon in the San Francisco production of "The Passion Play"; "Arturo," the Grundy version of "The Musketeers"; both Pierre and the Chevalier, in "The Two Orphans," and Vladimer, in "The Danzschies." The Danzschies.

He has now abandoned romantic roles for so-called character parts, and is playing the part of Monsignore Saracinesca, in the Violin production of "The White Sister." It is the intention of Liebler & Co. to star the veteran actor in series of important character roles, after the conclusion of his present engagement with Miss Allen.

THE LOTTERY PRODUCED.

"The Lottery," a new comedy, by Kida Johnson Young, had its premiere at the Alhambra Theatre, Stamford, Conn., Saturday evening, Nov. 13, under direction of the Shuberts. Jameson Lee Finney played the principal role.

In the story Jack Wright, a reporter on a New York daily, borrows money of his chief, promising to pay it back on the next Court-day, St. Louis. According to the plan announced it will be ready within the next six weeks, and will be opened with Harry Lauder as the headliner of a high class benefit.

S. ALBERT TICE WITH BENNETT-MOUTON.

Monte Thompson writes us that S. Albert Tice has been engaged to stage the productions of the Bennett-Mouton stock companies.

MRS. HARRIET DARLING TO BELLEVUE.

Mrs. Harriet Darling, a well known teacher of opera singers, was taken from her home to Bellevue Hospital, Monday, Nov. 15, for an investigation as to her sanity.

MAURICE WOOD STUDYING FOR MUSICAL COMEDY.

Maurice Wood, the versatile little impersonator, recently of "The Midnight Sons" Co., and prominent in high class vaudeville for some time, is about to take an ambitious plunge into musical comedy. She is studying a role in a new production in which she will have the star part. The piece, as yet unnamed, will go out about February. Miss Wood recently refused several good offers, among them, a role in Joseph M. Galt's "Bright Eyes" Co.

WINIFRED STEWART WELL BOOKED UP.

Winifred Stewart opens on the Sullivan & Considine line for twenty weeks. After this engagement she is booked by the Richard Piroff Agency for a tour of Europe, to open in June, 1910.

MARGARET ILLINGTON MARRIES AGAIN

Margaret Illington, who secured a divorce recently from Daniel Frohman, was married at Reno, Nev., on Nov. 11, to Edward J. Bowes of Tacoma, Wash. The wedding was performed in the cottage where Miss Illington has spent the last six months. Her father, J. H. Light, of Bloomington, Ill., gave his daughter away. The license was issued in the names of Edward J. Bowes and Margaret Light.

Mrs. Bowes was born in Bloomington, Ill., and her real name was Maudie Light, made her stage debut in 1900 with James K. Hackert, as Michel, in "The Pride of Jeneve." The following season she was with the Lyceum Stock company at Daly's, in "Frocks" and "Notre Dame." Season of 1902-03 she was in "A Japanese Nightingale" company, during which engagement she became, in 1903, the wife of Mr. Frohman.

She obtained her divorce from Mr. Frohman in Reno, Nev., Nov. 9. The ground on which the divorce was granted was non-support.

JOSEPH MURPHY MARRIES.

Joseph Murphy (William Lawrence Murphy), the famous Irish comedian, married May Frymer, who on the stage is May Flimer, in San Antonio, Tex., recently, joins the Ziegfeld forces.

FITCH'S "THE CITY" PRODUCED.

"The City," a modern play, in three acts, the last work by the late Clyde Fitch, was given its initial rendering at the Hyperion Theatre, New Haven, Conn., on Monday evening, Nov. 15.

In the story George Rand Jr. falls heir to a large fortune from his father, who, although he has been respected, has practised many unflattering methods. The son inherits this fortune, also the secret that his father has an illegitimate child. Rand Jr. moves to New York, where he doubles the family fortune and wins the nomination for governor. There he learns that the illegitimate child, George Hamcock, has become engaged to his sister. The girl, unable to understand her brother's opposition, declares that they have been secretly wed. Murder solves the problem.

The play created a favorable impression in New Haven. In the cast are: Walter Hampden, A. H. Stewart, Eva Vincent, Lucile Watson, Mary Nash, Tully Marshall, Geo. Howell, Helen Holmes, Edward Emery, Jane Gall, John Jex and Fred Courtney.

DUQUESNE GARDE, PITTSBURG.

The Duquesne Garden, Pittsburg's large indoor skating rink, will open for the regular winter session Friday night, Nov. 19, under the able management of Al. McSwigan, who is well known in the amusement business. The large building is being entirely renovated and repainted outside and inside.

Mr. McSwigan has had charge of both Kennywood and Southern Parks for several years.

VAUDEVILLE ARTISTS' ASSOCIATION TO GIVE ANNUAL BALL.

The annual entertainment and ball of the Vaudeville Artists' Association of New York and vicinity, will be held at Tammany Hall, East Fourteenth Street, New York, on Thursday evening, Dec. 16. The entertainment will begin at 8 P. M. The grand march will begin at midnight. New curtain light effects and decorations will be features of the evening.

THE WEARING OF THE GREEN" PRODUCED.

Fiske O'Hara produced at the Empire Theatre, Providence, R. I., on Monday evening, Nov. 15, "The Wearing of the Green," a new play by Theodore Burt Sayre.

Mr. O'Hara's songs were all heartily applauded, and the play met with complete success.

HENRY V. DONNELLY CRITICALLY ILL.

Henry V. Donnelly, the well known comedian and manager, is critically ill from Bright's disease in his apartments in the Bronx. He will be in hospital for a month. The doctors are optimistic.

Clara Lipman selects another title.

"Marjorie's Mother" is the title of the Clara Lipman will star. Under the name of "La Mariage d'Etelle" it was acted by Jeanne Granier, in Paris, last year.

CYRIL SCOTT AND GEORGIA CAINE SIGN WITH WEBER.

Cyril Scott and Georgia Caine have been engaged by Joseph Weber for the New York production of "The Goddess of Liberty," in the Violin.

It is the intention of Liebler & Co. to star the veteran actor in series of important character roles, after the conclusion of his present engagement with Miss Allen.

HEBREW SUNDAY SHOW AT THE ACADEMY.

Jacob P. Adler, the Yiddish actor, has signed a contract with the owners of the Academy of Music, New York City, to play every Sunday. This offsets all rumors in regard to the People's Vaudeville Co. getting the house for vaudeville and moving pictures.

MORRIS TO GET ST. LOUIS COLISEUM.

William Morris is said to be figuring on putting a vaudeville bill in the new Coliseum, St. Louis. According to the plan announced it will be ready within the next six weeks, and will be opened with Harry Lauder as the headliner of a high class benefit.

PHOEBE DAVIES LEAVES THE LIEBLERS.

Phoebe Davies is not to appear for the Lieblers in "Know Thyself" in support of Arnold Daly, despite the fact that a contract was signed to that effect. Miss Davies claimed that she did not have sufficient time in which to study the role.

T. M. A. RECEPTION.

Tickets are out for the ball and vaudeville show of Brooklyn Lodge, No. 39, Theatrical Mechanical Association, to be held at Prospect Hall on Tuesday evening, Jan. 11, for the benefit funds of the lodge.

WILLIAM CURRIE ILL.

William Currie, the theatrical manager, and business partner of George H. Broadhurst, is very ill with typhoid fever in New York City. His recovery is expected.

THE LUCIFERS OUT WEST.

The Lucifers have been successful with their dancing act on the Western line. They write that they are being "treated very nicely."

EDWARD CLARK OPENS OFFICE.

Edward Clark informs us that he has opened an office in the Knickerbocker Building, New York City, and is now at work on several sketches and monologues.

DAN A. STUART DEAD.

Dan A. Stuart, the sporting man, died at his home in New York City on Saturday, Nov. 13. He was well known as a promoter of prize fights.

CHARLES W. MITTON.

Charles W. Mitton, the black face comedian, signed by the "Mansfield of Minstrels," died last night at the State Hospital, Hillside Avenue, Ga., from tumor on the brain, aged thirty-nine years. Interment was in Westview Cemetery, Atlanta, Ga. His sister, Mrs. Dora Milton Holt, survives him, and she states that she is indebted to many of his brother and sister professionals who aided her.

G. FRANK MOSEMAN.

G. Frank Moseman, in recent years identified with Charles Frohman as arranger and personal supervisor of all transportation, died Nov. 14, from a complication of diseases, at his home, 112 East Twenty-ninth Street, New York City, aged fifty-four years. He was born in Brooklyn, N. Y. He earned the title of "Meeter" on account of his presence at the arrival of every steamer bringing actors and actresses in the employ of Mr. Frohman. He was prominent in New York theatrical circles when such productions as "Pinaford" and "The Mikado" were the vogue, and for some years he was the American representative of Gilbert and Sullivan.

J. EDWIN TOOLE.

J. Edwin Toole, actor, died on Oct. 31, Mr. Toole entered the profession as a call boy in 1872, at Baltimore, Md. His first role was that of Bob, the hoodlum, in "The Streets of New York." Later he played in stock with Lucille Western, E. A. Sothern, Lotis Maggle Mitchell, Charlotte Thompson and Barney Williams. Mr. Toole went on to New York in 1875, appearing in "The Mikado" with Weber & Fields' Music Hall in their company, and during season of 1896-97 she was with Lew Fields. In "About Town," Mrs. Collier left the stage more than a year ago. She was thirty-six years old.

DUBUQUE'S NEW VAUDEVILLE THEATRE.

The new vaudeville theatre at Dubuque, Ia., which is to be called the Bijou, will be opened on Nov. 22 under the management of Joe, Rosenthal, the well known Western manager.

It is said that the house will be one of the finest in Iowa, a pocket edition of the Majestic Theatre of Chicago, and practically the same as the Majestic, of Des Moines, on a slightly smaller scale. In the strict sense of the word the theatre will be new, because the old walls and roof of the old Bijou Theatre still remain. The interior, however, is entirely new. The house has a seating capacity of 1,400.

MAY HOWARD RECOVERS.

May Howard left the Chicago Baptist Hospital, Nov. 13, having been there for a month, under treatment for anemia, after having been obliged to close her "Passing Show." Miss Howard wishes to thank her many friends for kind inquiries during her illness.

NEW STAGE MANAGER AT FIFTH AVENUE.

William Meyers has been appointed stage manager for Keith & Prout's Fifth Avenue Theatre, succeeding William Plunkett, who joins the Ziegfeld forces.

Under the Cents.

Notes Ringling Bros. Shows.

We arrived at New Orleans, La., at 10 o'clock a. m., Saturday. We did not make any parade until Sunday. Al. Mince was followed by many others. The Ringling Club held a banquet Saturday night and had a fine time. Our equestrian director, Bud Gorman, was presented with a beautiful umbrella. It was suitably inscribed and was presented by the performers. The presentation speech was made by George Hartzell, and there were three rousing cheers given for Bud.

Nellie Jordan, of the Flying Jordans, gave a reception at Fabacker's Cafe after the show Saturday night. Ed. Milleflied closed at New Orleans. There were many visitors there, among them being Martin L. Loring, C. E. Pendleton, Alex. G. Lowande, Harry Landkin, Sig. Farrent, and many others.

The Duttons entertained the Lamkins after the show. Mrs. Chasinda Lamkin was also a visitor. The Duttons go with the Rhoda Show this winter. Geo. Smith of the Livingstons has been laid up for a few days. Ed. Ward has been working in Smith's place. Mr. and Mrs. Al. Ringling joined the show at New Orleans.

Our business at New Orleans was very good. On Sunday, Nov. 7, we had our fare-well dinner served and our steward, Webb, put up a grand reception. The waiters every day was good on the menu, and every lady who had handled a fine box of choice candles was given a cigar, and they were of a choice brand.

Election of the Tigers.

There was a big gathering of the members of the Benevolent Order of the Tigers at the Pabst Theatre Building, Bridgeport, Conn., last week, when the new officers were installed. The following is the list: William F. O'Hara, president; W. C. Newcomb, vice-president; George Fisher, treasurer; Thomas Stetler, recording secretary; B. F. Frisch, financial secretary; James Gillick, sergeant-at-arms and outside guard.

During the meeting George Fisher, the president, was re-elected for a second term, and the officers were installed. The following is the list: William F. O'Hara, president; W. C. Newcomb, vice-president; George Fisher, treasurer; Thomas Stetler, recording secretary; B. F. Frisch, financial secretary; James Gillick, sergeant-at-arms and outside guard.

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John C. Kennedy, an actor, died in the Presbyterian Hospital, New York City, on Nov. 3, aged thirty-two years. Death was due to heart failure brought on by long illness. He had appeared in companies controlled by Klaw & Erlanger, Chas. Frohman & others.

My Alpine, a vaudeville performer, died on Oct. 26, 1909, at the New York Hospital, New York City, aged thirty-seven years. Some years ago she put on a pickaninnny act, but of late she had been playing club work almost entirely. She is survived by a daughter, a brother and a sister. Her name in private life was Mrs. Augusta Williamson.

James V. Satterley, a resident of New Orleans, La., and assistant treasurer of the Orpheum Theatre, in that city, died on Nov. 7, after an illness of several months, and was buried there Nov. 9. He was a member of New Orleans Lodge, No. 1, of the United Medical Association, and a large obligation from the lodge attended the funeral services. Mr. Satterley is survived by his parents, four brothers and two sisters.

Isauro Schillaci, of Lynn, Mass., a former member of the Ringling Bros. Circus band, died at his home, Nov. 3, from Bright's disease. He was thirty-five years of age, and leaves a family. An Italian band attended his funeral.

William F. Page, for a number of years an employee of the "Chicago Tribune," died Oct. 31 at his home, 2237 Fremont Street, Chicago, Ill., from heart failure. Mr. Page was sixty-one years old, and for a number of

Among the Stock Companies.

OUT OF TOWN NEWS

Herschell Mayall Settles.

Herschell Mayall, former leading man of the Forepaugh Stock company, Cincinnati, sent a check for \$250 from Pittsburgh to Magistrate Myers. This amount enabled him to amicably settle the suits of the Burnet House and William Witt.

Strong Plays in Stock.

Manager Geo. F. Fish, of the Forepaugh Stock Co., in Cincinnati, has returned to his home city, after a successful round up of privileges to play successes at the Olympic. The stock rights to produce "The Wolf," "Paid in Full," "The Easiest Way," "The Great Divide" and "Girls" were secured, and the Ringmaster is promised as a late season attraction.

Shriners' Six Nights' Festival in Cincinnati.

Manager George F. Fish, of the Olympic, Cincinnati, is one of the moving spirits in the late November Six Nights' Festival, planned by the Nobles of the Mystic Shrine at Horticultural Hall. The Olympic will be drawn out heavily for scenery. "The County Chairman's" country store will be in actual operation.

Holden Stock Doings.

Alice Berry has been added to the playing strength of the Holden Stock Company, at the Lyceum, in Cincinnati. Manager Holden was in the cast of "At Piney Ridge."

Returning Forepaughites.

Ida Adair and Walter Gilbert are to return to "the old house." At least the story is told in Cincinnati that they will rejoin the Forepaugh Stock company under the Managers' Fish.

George Edwards' Panama Venture.

George Edwards, of the Holden Stock company, Cincinnati, is back from his trip to Panama, where he secured the International Theatre, and will put in a stock company.

He was given the theatre free of rental, light and water.

Ainsworth Arnold in Cincinnati.

Ainsworth Arnold has left the Indianapolis Forepaugh forces to join the Cincinnati company at the Olympic. He will play second leads.

Brooklyn, N. Y. Payton's.—"The Royal Box," Nov. 15-20.

Brooklyn, N. Y., Gotham.—"The Lost Trail" Nov. 15-20.

Brooklyn, N. Y., Lyceum.—"Her Mad Marriage" Nov. 15-20.

Chicago, Ill., Academy.—"The Fatal Wedding" Nov. 15-20, "Blue Jeans" 22-27.

Chicago, Ill., Hash.—"The Ruling Power" Nov. 15-20.

Chicago, Ill., College.—"Romeo and Juliet" Nov. 15-20.

Chicago, Ill., Marlowe.—"The Last Round-up" Nov. 15-20.

Chicago, Ill., People's.—"The College Widow" Nov. 15-20, "Beyond the Law" 22-27.

Cincinnati, O., Lyceum.—"Rip Van Winkle" Nov. 15-20, "What Women Will Do" 22-27.

Cincinnati, O., Olympic.—"In the Bishop's Cage" Nov. 15-20, "The Wolf" 22-27.

Cincinnati, O., Majestic.—"Alice of Old Vineyard" Nov. 15-20.

Kansas City, Mo., Auditorium.—"Zaza" Nov. 15-20, "Mrs. Temple's Telegram" 22-27.

Los Angeles, Cal., Belasco.—"The Road to Yesterday" Nov. 15-20.

Los Angeles, Cal., Grand Opera House.—"The Toreadors" Nov. 15-20.

Milwaukee, Wis., Shubert.—"The Pilot" Nov. 15-20.

Montreal, Can., National.—"Secret Service" Nov. 15-20.

Montreal, Can., Academie.—"La Monde du Silence" Nov. 15-20.

New Orleans, La., Blaney's.—"The Girl Rufus" Nov. 15-20.

Oakland, Cal., Liberty.—"The Rose of the Ranch" Nov. 15-20.

Portland, Ore., Lyric.—"At the Risk of His Life" Nov. 15-20, "The Strange Adventures of Miss Brown" 22-27.

Philadelphia, Pa., Chestnut.—"Raffles" Nov. 15-20, "The College Widow" 22-27.

Portland, Me., Keith's.—"The Dancing Girl" Nov. 15-20.

Rochester, N. Y., Baker.—"Mr. Smooth" Nov. 15-20.

San Francisco, Cal., New Alcazar.—"The Mad on the Box" Nov. 15-20.

Seattle, Wash., Seattle.—"The Gambler, the Thief and the Girl" Nov. 15-20, "The Phantom Detective" 22-27.

Seattle, Wash., Lois.—"Brown of Harvard" Nov. 15-20.

GLADYS MONTAGUE

LEADING ROLE

"House of 1,000 Candles" Co., Central.

BERTON CHURCHILL

Supporting Wm. Faversham, 1909-10.

E. HOMAN NESTELL

Jewelle Leads. At Liberty, Watertown, N. Y.

WILLIAM A. MORTIMER

BIJOU STOCK CO., Brooklyn.

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10

LOUISE DRESSER

With "THE GOLDEN WIDOW."

HENRY B. HARRIS announces that Grace Elliston will open her starring tour in Harry Ford and Caroline Duer's new play, "Jacqueline," at Worcester, Mass., on Nov. 29.

WILLIAM BULLOCK, dramatic critic of The New York Press for many years, resigned from the staff of that paper last week.

"THE MAN ON THE BOX" company, headed by Boyd E. Trousdale, has started on its Western trip, after doing fine business in Iowa, Minnesota, North and South Dakota. Mr. Trousdale is very successful in this leading part of Robert Worthington.

Mr. and Mrs. C. J. HAINES (Geraldine Russell) are with Earl Burgess' production of "The World and a Woman." Mr. Haines playing the leading role, and Miss Russell the heavy. The play is a big success everywhere it has played.

JOHN GRAHAM writes: "Sousa's Band played to over \$17,000 week of Nov. 1, in Los Angeles, Cal. The tour has been remarkably successful, artistically and financially."

ADELE PURVIS ONRI, at Altona last week, was called upon by Quinton Kephart, of the Actors' Church Alliance, New York Chapter, who is located at present in that city.

Newark, N. J.—Newark (Geo. W. Robins, mgr.) J. E. Dodson, in "The House Next Door," has large audience Nov. 15-20, "Foolish Folk" with Eva Tannay, 22-27.

Princeton (W. C. Stuart, mgr.)—Week of 15: Princess Rajah, Rosa Nayon's birds, Rosalie and Doretto, S. Sirignano and Banda Roma, Milda Haworth, Italian Trio, James and Sadie Leonard, in "When Caesar Sees Her," Christy and Willis, "Blonde Type-writers," with Johnnie Stanley. Business fine.

AMERICAN MUSIC HALL (Win. Morris, inc., mgr.)—Week of 15: Julian Eltinge, Frank Bush, Harper, Smith and company, in "A Henpecked Husband"; Austin Bros. and company, Geo. and Belle Richards, Jumping Jack Hawking, the Trio, Collins and Barr, Good business continues.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Money and the Woman" 15-20, "Young Buffalo" 22-27.

WALDMANN'S (Lee Ottolenghi, mgr.)—The Serenaders, with strong specialties by Bob Van Osten, Annie Hart, Alsace and Lorraine, Tim Lyons, Viola Crane, Marguerite Clemens, Princess Terresa, 15-20; the Queens of the Jardin de Paris 21-27.

EMPIRE (Geo. Evans, mgr.)—The Merry Maidens gave a lively entertainment, featuring Pauline Carney, Sam Rice, and Princess Shulman, Folies of the Day 22-27.

ANNAH (L. O. Mumford, mgr.)—This is a A. R. week here. Bill 15-17; Martin Dupressant and company, in "An Also Ran"; Wesley and White, Stevens and Paul, W. A. Hegel, Lynn Ford, Bill 18-20; Mme. Isabella's Parisian Troupe of operatic soloists, Newton and Anderson, George Thompson, Leonidas. The house is filled nightly.

NOTES.—Robert Simpson, of this city, died on the stage of the theatre at Summerville, N. J., last week, while acting as a substitute for Prof. Elverson, hypnotist of this city. Everton had been under \$200 ball on a charge of manslaughter, but the autopsy seemed to indicate that Simpson died from natural causes. . . . Garfield Post, G. A. H., concluded a benefit at the Arcade Theatre Nov. 16.

PATERSON, N. J.—Empire (A. M. Bruggemann, mgr.) week of Nov. 15: Lt. Roy and Clayton, De Laur Trio, Madeline and Robbie, De Vile and Williams, Four Golden and the Empire motion pictures. Business big.

CONVENTION HALL (H. L. Meech, custodian) . . . Teresa Carreno, Dec. 3.

BROADWAY THEATRE—Old Buffalo is here being demolished.

LAPAZETTE (Bagg & Buckley, mgrs.)—The Bohemians week of 15, succeeded 22 by Fay Foster Co. The Tiger Lillies to due returns, and pleased hearers.

GARDEN (C. White, mgr.)—The Golden Crook week of 15, Scribner's Show 22-27. Lillifers concluded 13.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—The "Dollar Mark" had excellent patronage week of Nov. 8, Jacob Adler and his Yiddish company 16, 17, May Robson, in "The Rejuvenation of Aunt Mary," 18-20; "The Traveling Salesman" 25-27.

NATIONAL (Harry Hurtig, mgr.)—"Jenny," with Countess Venturini, fared well 11-12; Wilton Lackaye, in "The Battle," 15-17; "Billy" 18-20.

ATMOSPHERE (Dr. M. Kaufman, mgr.)—Bert Lytell Stock Co. had a large week's business, ending 15. "Mr. Smooth" week of 15.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Business big. Week of 15: "The Top o' the World Dancers, Belle Blanche, "The Vital Question," Jack W. Connally and Margaret Webb, Minnie St. Clair, Four Konzer Bros, Frolini, Vernon, and Moorescope.

CORINTHIAN (Chas. W. Coleman, mgr.)—Irwin's Gibson Girls Co., to capacity, week of 8. Arnold's Fads and Follies Co. week of 15.

CONVENTION HALL—Madame Schumann-Henn had an overflow audience 9.

UTICA, N. Y.—Majestic (D. D. Kelsey, mgr.)—"Polly of the Circus" Nov. 15-17, "The Dollar Mark" 18-20.

SHUBERT (Fred G. Berger, mgr.)—Big business rules. This week: Lovenberg's Operatic Festival, Harvey Devore Trbo, John P. Wade and company, Raymond and Thayer, Jane and the Great Berlin, Malina and Bart, Madame Bovary, and wife are enjoying a few weeks rest in the Adirondacs. Chas. Plummer, manager of the Grand, Syracuse, will be in charge during his absence.

OPERA HOUSE (J. J. Goetschius, mgr.)—Business is good. This week: Earl Thomas, the Brothers Hall and Hoback of the local lodge of Elks, the following performers appeared: Billy Dillon, a brother Elk; Chas. O'Toole, monologist; E. L. Burrows, vocalist; Joe McCoy, monologist; E. L. Burrows, Seven hundred and fifty members were in attendance.

ALBANY, N. Y.—Harmanus Bleeker Hall (J. Gilbert Gordon, mgr.) Jameson Lee Flynn, in "The Lottery of Love," Nov. 15-16; Jacob P. Adler and company, in "The Abnormal Man," 18; "Gloris" 19, 20, "The Rose of Algeria" 25-27.

PROCTOR'S (Howard Graham, mgr.)—Capacity business. Week of 15: Silvers and Nelson, Lillian Shaw, Edwin Barbour and company, Mrs. Wm. E. Annis and company, Hearn and Rutter, Newell and Niblo, and Tom Smith 25-27.

EMPIRE (J. H. Moore, mgr.)—Marathon 14-17, Irwin's Gibson Girls 18-20, Parisian Windows 22-24; Fads and Follies 25-27.

GAETRY (H. B. Nichols, mgr.)—Fashion Plates 15-17, Sam T. Jack's 18-20, Morning, Noon and Night 22-24, Lady Buccaneers 15-17.

AVENUE (Drew & Campbell, mgrs.)—Pat White and his Gaely Girls week of 7. Attendance big. The Tiger Lillies and Zalla 14-15.

LAPAZETTE (Dr. Campbell, mgr.)—The Crowd of the West pleased good crowds week of 7. "Queen of the Secret Seven" 14-15.

TEMPEL (J. H. Moor, mgr.)—Good business continues. Week of 15: Mile, Dulce and company, Bebe Wynne, Walsh, Lynch and company, Hassan Ben Ali, Arabs, Selma Brantz, Harry Atkinson, Richards and Monroe, and the Moorescope pictures.

GAYETY (J. M. Ward, mgr.)—The Gay Masqueraders had good attendance week of 7. Rice & Barton's Big Gayety Co. week of 14.

4. AVENUE (Drew & Campbell, mgrs.)—Pat White and his Gaely Girls week of 7. Attendance big. The Tiger Lillies and Zalla 14-15.

MAJESTIC (W. H. Schram, mgr.)—Big houses. Week of 15: Miss Fields, Eugene and Mar, Saxon and Palmer, Memora, Eddie Badger, the Four Venetian Street Musicians, and the latest moving pictures.

GRAND RAPIDS, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) Mrs. Fliske, in "Salvation Nell," Nov. 12, 13, played to S. R. O., Vogel's Minstrels 21, Blanche Walsh 28-Dec. 4.

EMPIRE (Jas. R. Rhodes, mgr.)—Marathon 14-17, Irwin's Gibson Girls 18-20, Parisian Windows 22-24; Fads and Follies 25-27.

TEMPLE (D. A. Churchill, mgrs.)—Week of 15: Carbury Bros., Genaro's Venetian Band, Eddie Carew and company, Ollie Young and April, Smith and Armando, and World Comedy.

OPHEUM (W. F. Clancy, mgr.)—Week of 14; Alonzo Cox, Eldon and Clifton, Babe Kelly, Le Claire and Sam, and Ethel Vane.

CADILLAC, Mich.—Cadillac (Tom Kress, mgr.)—athletic exhibition Nov. 12, "Her Dark Marriage" 18. Manager Kress has put in a beautiful new advertising curtain.

NOTES.—Alma (W. Campbell, mgr.)—Vaudeville pleased good audiences. . . . Royal (C. W. Wineland, mgr.)—Pictures. . . . Royal (C. W. Wineland, mgr.)—Pictures. . . . Empire (C. Erkinson, mgr.)—pictures.

BATTLE CREEK, Mich.—Post (E. R. Smith, mgr.)—the Nancy Boyer Stock Co. had capacity houses Nov. 7-13. Hyde Theatre Party Co. 14-20 (except Mrs. Fliske, 19). "The Stranger" 21-27.

ROYAL ALEXANDRA (L. Solman, mgr.)—Madame Nazimova had good house week of 8. "Going South" week of 15.

GRANDE (A. J. Smith, mgr.)—Henry Woodruff, in "The Prince of To-Night," drew good business week of 8. "Mrs. Wiggs of the Cabbage Patch" week of 15.

MAJESTIC (Wm. Morris, mgr.)—Last week's bill drew capacity business. Week of 15: John C. Rice and Sallie Cohen, Midway and Carlisle, Robertson's Animal Circus, Violinsky, the mad musician; Ed. Gray, Vaino and Malmore, Rita Redmond, and Lawrence and June.

SHAW (J. She, mgr.)—Big houses. Week of 15: Sam Chip and Mary Marble, Les Cadeaux de Samogog, Lulu Merrill and Frank O'Brien, "After the Shower."

GAETRY (T. Henry, mgr.)—Fads

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HARTFORD (H. H. Jennings, mgr.)—Sherman's motion pictures Nov. 13.

POLY'S (Geo. S. Hanscombe, mgr.)—Week of 15: Little William, "On Stony Ground"; Zara-Carmen Trio, McKee, and Cantwell; Six Musical Nosses, Roccamore, Four Dancing Bugs, Moore and Young. Business continues big.

SCENIC (H. C. Young, mgr.)—Week of 15: "Universe"; Ned Fitzgerald, Jack Montana, Nelle Frances, and latest on the scenic scope.

NOTE.—The Happy Hour and Nickel Theatre are being well patronized.

Bridgewater, Conn.—Jackson's (Ira W. Jackson, mgr.)—The Queen of the Moulin Rouge" Nov. 15. "Brewster's Millions" 16, 17. "Arizona" 18. "The Third Degree" 19, 20.

POLY'S (Wm. H. Slack, mgr.)—Week of 15: Tom Edwards, Spissel Bros., and company, Nat Haines and Will Vidoq, Marion Garson, Herbert Brennan and Helen Downing company, Clever Trio, Katchi Troupe.

NOTES.—The biggest event in fraternal circles in this city is the carnival of the Eagles ending Nov. 28. The ticket stub card over which there was a big contest among the members of the Barnum & Bailey Show was won by Arthur Hubert, who is now with the combination in the West. The recent carnival of the Eagles, held in this city, netted the local aerie some \$5,000.

RICHMOND, Va.—Academy of Music (Leo Weis, mgr., Rose Stahl, in "The Chorus Lady," Nov. 15; "The Golden Girl" 20, Hindshaw Grand Opera Co. 16.

BLUJU (Chas. L. McKee, mgr.)—"Charlotte Temple" week of 15.

COLONIAL (E. P. Lyons, mgr.)—Week of 15: James A. Welsh and company, Pete F. Baker, Allebasi and Torri, songs and pictures.

THEATRO (R. L. Welsh, mgr.)—Week of 15: High class vaudeville, songs and motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) International Opera Co. Nov. 15, Al. Field's Minstrels 17, David Warfield 20.

LYRIC (Harry Hale, mgr.)—Capacity business continues. Week of 8: Hart and Ward, Clements and Lee, Illustrated songs and moving pictures.

NOTES.—The Orpheum and Lyceum, moving pictures, to good business.... It is reported that the opening of the Bijou Skating Rink will take place Dec. 1.

Little Rock, Ark.—Capital (John P. Baird, mgr.) Louis James in "Henry VIII"; Nov. 13; Al. G. Field's 14, Warfield, in "The Music Master" 19; "A Gentleman from Mississippi" 20, the International Opera Co. 16, 17.

MAJESTIC (Saul S. Harris, mgr.)—Week of 15: Ray W. Snow, Murphy and Willard Trio, Elena, Russell and Church, the Rosarios, Kalmowski Bros.

NOTE.—At the Coliseum Rink, Liberati's Band and vocalists are billed for 13.

Butte, Mont.—Broadway (J. K. Heest, mgr.) Blanche Bates, in "The Fighting Hope," had fine houses Nov. 5, 6. Billie Burke 10.

MAJESTIC (W. J. Swarts, mgr.)—Week of 6: Val Trahan and Myrtle Dale, Kathryn Grayson, Big Band Sextette, Florence Bowman, Arthur Hill and Sylvia Silvany, Masseuse and Philomena's Orchestra. Always a popular house.

NOTES.—At the Coliseum Rink, Liberati's Band and vocalists are billed for 13.

Edmund (L. M. Quinn, mgr.)—Week of 14: Gulliver's Lilliputians, Clara Burton, the Kellys, the Adorchi Sisters, and EmpireScope. Good crowds.

FAMILY (G. N. Crawford, mgr.)—Carnell's Players, in "Jimmie, the Newsboy," drew well week of 14. Miss Sutton, as Jimmie, was an innovation.

NOTES.—Nov. 4 the newspaper fraternity of Butte tendered Chester N. Sutton, retiring manager of the Orpheum, a banquet at the Hotel Hotel. About fifty of "cheet's" friends attended to tell him "so long," and this display of appreciation indicates how popular Mr. Sutton has become in his few months' residence. He goes to Salt Lake to assume charge of the Orpheum house there, the Butte Theatre having closed indefinitely.... G. Newton Crawford, business manager for Dick P. Sutton and Mayme Turk, former treasurer of the Family Theatre, were quietly married at Helena, Nov. 1, only a few friends being present. They returned to Butte at once, where "Newt" will continue his duties.

Louisville, Ky.—Macaulay's (J. T. Macaulay, mgr.) David Warfield Nov. 15-17, Henetta Crozman 18-20.

MASONIC (Chas. A. Shaw, mgr.)—"The Witching Hour" 15-17, Mary Manning 18-20.

ATENUE (Frank Shriner, mgr.)—"Under Southern Skies" 14-20.

HOPKINS (E. W. Dustin, mgr.)—Week of 14. "Dubbin Dan."

BUCKINGHAM (Horace McCracklin, mgr.)—Cherry Blossoms 14-20.

GAETY (Al. Bourlier, mgr.)—Behman Show 14-20.

MARY ANDERSON (J. L. Weed, mgr.)—Business good. Bill week of 14; Ida O'Day, Abe and Irwin, Charles Ahern Troupe, Pauline Moran, Reed Brothers, the Hamline, Lockwood and MacCarty, Frank Monroe, Kinchone.

PORLAND, Me.—Jefferson (Julius Cahn, mgr., Relkin's Yiddish Co., in "Jew and Gentile," Nov. 10; "Human Hearts" 11; "Old Homestead" 12, 13, the Gage Stock Co. 15-20.

KEITH'S (Jas. E. Moore, mgr.)—"Raffles," by the stock, 8-13, drew large attendance. "The Dancing Girl" 15-20.

CONGRESS (E. H. Gerstel, mgr.)—Vaudeville and moving picture features continue to capacity week of 15. Edwards' educated chimpanzees, Adam and Eve, and the marvelous mind reading and musical dogs; the two Durands, Kipp Reed, Harold Gatchell, Congress Ladies Orchestra, and moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Jamch K. Hackett, in "Samson," Nov. 15-17; Billie Burke, in "Love Watchers," 18-20, Wm. H. Crane week of 21.

GRAND (Theo. L. Hayes, mgr.)—Week of 14; "My Partner's Girl," week of 21; "The Great Divide" 15-17.

OPHEUM (H. W. Pierlong, mgr.)—Week of 14; John Evans and Lella McIntyre, Bob Matthews, and Herbert Ashley, the Five Voices, Four Readings, Basque Grand Opera

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CLIPS.—The Burlington Musical Club of more than five hundred members opened the season, 8, auspiciously, notwithstanding many counter attractions. The honors might be divided between Gustaf Holsting, the distinguished baritone, and our own Oberie Trio. Mrs. Cate Gilbert Wells is the enthusiastic president of this club, whose continued existence is due to her enterprise.

WHEELING, W. Va.—Court (E. L. Moore, mgr.) Kirk Brown, in repertory, had good return week of Nov. 8. "The Merry Widow" 15-16, "The Broken Idol" 19, 20.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Candy Kid" 15-17, "The Wandering Musician" 18-20.

DAVID COPPERFIELD'S MILLENNIUM 18-20.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Hall's Stock Co. in "The Two Orphans" and "Tennessee's Pardon" had big returns week of 8. "The Girl Thief" and "Sherlock Holmes" week of 15.

APOLLO (H. W. Rogers, mgr.)—Scribner Show had big returns 11-13. Al Reeves Big Beauty Show 15-17, Manchester's Cracker Jacks 18-20.

VIATORIA (Geo. Shafer, mgr.)—Good business continues with excellent vaudeville bills.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 16.—At the Van Ness, 15 marked the beginning of a two weeks' season of Victor Moore, in "The Talk of New York."

VALENCIA.—Two weeks' season of "Mr. Hopkinson," with Dallas Welford.

NEW ALCAZAR.—"The Man on the Box."

GARIBICK.—Second and last week of "Three Trousers."

PRINCESS.—"The Rich Mr. Hoggengheim."

ORPHEUM.—Week of 14: Edwin Stevens and Tina Marshall, De Haven Sextette, with Sydney C. Gibson, Howard's musical Shetlands and comedy canines, Milt Wood, "Our Boys in Blue," Luis McConnell and Grant Simpson and company, Teepest and Sunshine Trio, "Charles the First," and the kinodrome.

WIGWAM.—Week of 7: Anna Eva Fay, Colby and May, Bandy and Fields, Elsie Clegg and company, Froeb and Ruge, and Wigwam.

NATIONAL.—Week of 7: Ernest Panzer and company, Howard Missimer and company, Five Musical Lovelights, the Labans and dog, "Folly," Maddox and Melvin, Killion and Moore, Edna Davenport, and Motographs.

PANTAGES-EMPIRE.—Week of 7: Swan's Alligators, Luigi Picano Troupe, Still City Quartette, Yule and Simpson, Wm. B. Ramsell and Ramsell Sisters, Canaris, and Pan-tagescope pictures.

CHURCH.—Week of 7: Niklas Schizony and Hungarian Boys' Band, Waldron Company, Theodore Fauchere, Barry and Nelson, "Slivers" Oakley, and free Nickelodeon.

AMERICAN.—Week of 7: Fagan and Byron, Bissonette and Newman, Florence Modena and company, Sharp and Turk, Lester and Sam, Samson, Burton and Le Elmo, and motion pictures.

CHURCH.—Week of 7: Niklas Schizony and Hungarian Boys' Band, Waldron Company, Theodore Fauchere, Barry and Nelson, "Slivers" Oakley, and free Nickelodeon.

NOTES from Prof. Adams' Carnival of Nov. 15 and Concert Co.—John and Clara Baldwin, who opened their season at Keller's Theatre, Bridgeville, Del., week of Sept. 18, in their new German comedy, "Ain't dat a Dandy," were the most popular attraction. At present the company is touring the Southern States, working toward Florida, playing week stands. Prof. Adams' illusions are the features with the company, and THE OLD RELIABLE is a welcome visitor every week.

THE SISTERS' FLEET will open at Proctor's Theatre, Hoboken, N. J., Nov. 22.

MASTER WILLIE SMITH, double voiced singer, will shortly enter vaudeville. He sings a high soprano and baritone. He will have a novelty scenic effect to help out the act.

JOHN LE CLAIR appeared at Ward's Island, at the entertainment organized by Mrs. Wm. Morris, Nov. 11. He was handed a check for \$25,000.00 by Henry G. Muller, one of the

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Fairchild Sisters, Star, Kensington, Pa., 18-20.
Fay, Eddie, Miller & Weston, Mary Anderson,
Louisville, Ky.; Majestic, Milwaukee, 22-27.
Falls, Billy A., Grand, Augusta, Ga.; Grand, At-
lanta, 22-27.
Fagan, "Noodles," & Paxton, Auditorium, Lynn,
Mass.
Fahy, King, Lynn, Lynn, Mass.
Fadette Orchestra, G. O. H., Syracuse, N. Y.
Fand Bros., Grand, Chicago.
Fants, Two, Manheim, Phila., Pa.; Gem, Phila.,
22-27.
Farnum, Eul, Bijou, Racine, Wis.
Fay, Eddie, Keith's, Providence, R. I.
Fay, Eddie, Grand, Cleveland.
Fayroll-Taylor Trio, Hathaway's, Lowell Mass.
Fayroll-Taylor Trio, Bijou, Franklin, Pa., 18-20.
Felix & Calle, Plaza, N. Y. C.
Feltz, W. T., Second Temple, Providence, R. I.
Ferris & Davis, Harvard, Boston.
Ferguson, Mand & Gladys, Alhambra, N. Y. C.;
Greenpoint, Bkln., 22-27.
Fleider & Shelton, Colonial, N. Y. C.; Orpheum,
Bkln., 22-27.

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Fields, W. C., Keith's, Boston; Keith's, Prov-
idence, R. I., 22-27.
Fisher, Mr. & Mrs. Perkins, Poll's, Worcester,
Mass.; Poll's, Springfield, 22-27.
Fisher, Hansie, Belleville, N. J., 22-27.
Fields, Harry & Napacene, Bijou, Flint, Mich.;
Bijou, Lansing, 22-27.
Fitzgibbons, Ned, Scenic, Hartford, Conn.
Fitzsimmons & Cameron, Unique, Minneapolis;
Bijou, Sioux Falls, S. D., 22-27.

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Fleeks, Miss, Majestic, Detroit.
Fluker, Musical, American, Atlanta, Ga.
Folger, Family, Pantages, Spokane, Wash.; Pan-
tages, Seattle, 22-27.
Platte, A. "Jay," Powell & Cohen Co.,
Platt, Douglas & Co., Crystal, Milwaukee.
Fleming, Tom, & Co., Boston.
Flynn, Joe, Bijou, Newark, N. J.
Foy, Clark, Bronx, N. Y. C.
Forrester & Floyd, American, N. Y. C.
Fogarty, Frank, Victoria, N. Y. C.
Fords, Famous, Russotana, Wallingford, Conn.;
Hippo, Astbury Park, N. J., 22-27.
Fox, Margaret, Academy of Music, Suffolk, Va.,
15-20.
Fox, Harry & Millership Sisters, Orpheum, Spok-
ane, Wash.; Orpheum, Seattle, 22-27.
Fox, Florence G., Grand, Beaver Dam, Wis.
Force & Williams, Poll's, Wilkes-Barre, Pa.;
Poll's, Scranton, 22-27.

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Gishler's Dogs, Gaiety, Galesburg, Ill.; Fam-
ily, Bijou, Toledo, Ind., 22-27.
Gloss, Augusta, 5th Avenue, N. Y. C.; Proctor's,
Albany, N. Y., 22-27.
Gloster, Chas. & Anna, Pantages', St. Joseph, Mo.
Gilliden Sisters, Lynn, Lynn, Mass.
Gissandos, The, Haymarket, Chicago.
Givens, Lotta, G. O. H., St. Louis.
Glimmerglass, 16th, Orpheum, Los Angeles, Cal.
Gordon, Cliff, Fulton, Bkln., 22-27.
Gordon, Two, Manheim, Phila., Pa.; Gem, Phila.,
22-27.
Goldsmith & Hoppe, Polk, Oklahoma City, Okla.
Gossans, Bobby, Gorton's Minstrels.
Gordon-Pickens Co., Trent, Trenton, N. J.
Goetz Bros., State Street, Trenton, N. J.
Gordon, Phillips, Poll's, Springfield, Mass.
Godfrey & Lulu, Bijou, Utica, N. Y.
Golden, George, Fulton, Bkln., 22-27.
Golden Grace, 4th, Empire, Patterson, N. J.
Gordon, Eleanor, & Co., Orpheum, Kansas City, Mo.
Gordon, Marc, Orpheum, Kansas City, Mo.
Gordon, Bessie, Orpheum, Oakland, Cal.
Gordon, Emily, Empire, Hoboken, N. J.
Goodwin & Keay, "The White Cliffs," Orpheum, N. J.
Graham & Fraley, The Rose Sydell Co.,
Gregory, Geo. L. & Co., State Street, Trenton, N. J.; Palace, So., Bethlehem, Pa., 22-27.

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W. Va., 25-27.
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Gruer, Eddie, Bijou, Boston.
Gruer, Emily, Bijou, Boston.
Gruer & Keay, Bijou, Boston.
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Hart, Amie, The Bremers Co., Bronx, N. Y. C.
Hart, Eddie, Bijou, Utica, N. Y.
Hart, Eddie, Bijou, Utica, N. Y. C.
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HARRY HARVEY

COMEDIAN, HASTINGS SHOW

This week, WESTMINSTER, Providence, R. I.

Healy, Eddie, Bijou, Reading, Pa.; 8th Street,
Phila., 22-27.

JOE LA FLEUR and CHIQUITA

CLOSING SHOW INTER-STATE CIRCUIT

Nov. 15, LYRIC, Mobile, Ala.

Healy, Eddie, Bijou, Calumet, Mich.; Bijou, Ham-
ilton, 22-27.

Holmes Bros., Polk, St. Louis.

Holmes Bros., Polk, William, Ont., Can.

Hoy & Mezor, Orpheum, Vancouver, B. C., Can.;
Grand, Tacoma, Wash., 22-27.

Hofmann & Dolores, Idle Hour, Grand Rapids,
Mich., 18-20.

Holland, Keith's, Phila., Pa.

Holland, Musical, Orpheum, San Francisco, Cal.

Holmes Bros., Bijou, B. C., Vancouver, B. C., Can.

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MOLLY LEE

Introducing with new words, "Dixie," "Star Spangled Banner," "Yankee Doodle." A sure hit.
The biggest song on the market to-day. Get it now!

CHORUS—Molly don't be pining, can't you see my heart beats true,
Keep the love-light shining in your eyes of bonnie blue.
Oh, say, can you see? My Molly, 'tis of thee,
When I'm far away from the land of cotton, Molly you won't be forgotten.

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RAH! RAH! RAH! RAH! BOOM! ABS! YOU WILL HEAR IT NEAR AND FAR!
HE'S A COLLEGE BOY

THEODORE MORSE'S usual surprise hit. Great for any kind of act. In march time.

Words by JACK MADOSEY.

CHORUS—He's a college boy, with his college walk and his college talk,

He comes home to tell that he's learned his college yell: Rah! Rah! Rah!

Girly shout for joy, life to him is like a toy.

Tho' he sets the pace that kills, father has to pay the bills.

Because he is a college boy.

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ON A MONKEY HONEYMOON

The Real Monkey Jungle Song. The only Monkey Hit and better, by far, than any of Theodore Morse's famous Monkey Songs.

**OUR KID SONG HIT
BOOBY**Waltz Time and a
Good Kidding Song**OUR TALKING HIT
GEE! BUT IT'S TOUGH TO BE BROKE**

For "Spot" Light, or Character, A Wonder

**OUR HIT INDIAN SONG
BLUE FEATHER**

Easy to sing. Great Buck Dance.

**OUR COMIC HIT
WISE OLD INDIAN**

12 Verses—Every One a Laugh

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Montgomery & Healy Sisters, Orpheum, Ogden.

Orpheum, Denver, Colorado.

Montgomery, James, Waterbury, Conn.

Moore & Young, Poll's, Hartford, Conn.

Montgomery, Jack, Seaside, Hartford, Conn.

Montgomery, The Five, Keith's, Phila., Pa.

"Motoring," Bronx, N. Y. C.

Montrose, Frank, Mary Anderson, Louisville, Ky.

Moran, Edna, Max Anderson, Louisville, Ky.

Moran, The Lubin's, Richmond, Va.

Morrow & Schellberg, Savoy, Fall River, Mass.

Moore, George Austin, Chase's, Washington, D. C.

Morris, Sam, Grand, Cleveland.

Moreland, Beatrice, & Co., Loew's, Elizabeth,

Murphy, J. J., Orpheum, Ogden, Utah.

Murphy, Hayes & Mosher, Loew's, Elizabeth, N. J.

Montague's Cocktails, Bijou, Saginaw, Mich.

Morgan & Chester, Hathaway's, Lowell, Mass.

Monatti, Margaret, & Co., Orpheum, New Orleans, La.

Moffett & Clare, Orpheum, New Orleans, La.

Murphy, Nichols & Co., Colonial, N. Y. C.

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That Talking Comedy Acrobatic Act in One.

IN VAUDEVILLE

Murray & Mac, Orpheum, Ogden, U.; Orpheum,

Denver, 22-27.

Murphy & Willard, Majestic, Little Rock, Ark.;

Majestic, Fort Worth, Tex., 22-27.

Murphy, Billy L., Al, Reeves' Beauty Show,

Murphy, Mr. & Mrs. Mark, Poll's, Springfield, Mass.

Nadine, Lou, Gen, Flint, Mich.

National Four, The Jersey Lites Co.

Nason, Tom & Co., G. O. H., Indianapolis, Ind.

Naymen's, Bosco, Al, Bijou, Newark, N. J.

Naylor, Geo., & Co., Jacobs, Waterbury, Conn.

Naylor, Geo., Colonial, Lawrence, Mass.

Naylor, Nat & Co., Orpheum, Vancouver, Can.

Newbold & Carroll, Pantages', Sacramento, Calif., 15-27.

Newell, Niblo, Proctor's, Albany, N. Y.; Proctors', Newark, N. J., 22-27.

Newman, Sam, Orpheum, Salt Lake City, 22-27.

Noxon, Sir L., Hartford, Conn.

Norden, G. H., Indianapolis, Ind.

Norton, Lubin, Richmond, Va.

Ober, Camille, Sheas', Buffalo, N. Y.

O'Day, Ida, Mary Anderson, Louisville, Ky.

O'Halloran, John, N. Y. C.

Ogilvie Troubadours, Orpheum, B'l'm.

O'Laughlin, Major, New Sun, Springfield, O.

Olio Four, Poll's, Worcester, Mass.

Onthank & Blaebach, Arthur L. Guy's Novelty Minstrels.

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Title work, GRAND, Cleveland, O.

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Opp, Joe, The Kentucky Belles Co.

Orr, Charles E., Cort, Chicago, 15-27.

Orpheum, Four, Empire, Calgary, Can.

Orpheum, Eight, Empire, St. Louis, Mo.

Orpheum, Nine, Bijou, St. Louis, Mo.

Orpheum, Ten, Bijou, St. Louis, Mo.

Orpheum, Eleven, Bijou, St. Louis, Mo.

Orpheum, Twelve, Bijou, St. Louis, Mo.

Orpheum, Thirteen, Bijou, St. Louis, Mo.

Orpheum, Fourteen, Bijou, St. Louis, Mo.

Orpheum, Fifteen, Bijou, St. Louis, Mo.

Orpheum, Sixteen, Bijou, St. Louis, Mo.

Orpheum, Seventeen, Bijou, St. Louis, Mo.

Orpheum, Eighteen, Bijou, St. Louis, Mo.

Orpheum, Nineteen, Bijou, St. Louis, Mo.

Orpheum, Twenty, Bijou, St. Louis, Mo.

Orpheum, Twenty-one, Bijou, St. Louis, Mo.

Orpheum, Twenty-two, Bijou, St. Louis, Mo.

Orpheum, Twenty-three, Bijou, St. Louis, Mo.

Orpheum, Twenty-four, Bijou, St. Louis, Mo.

Orpheum, Twenty-five, Bijou, St. Louis, Mo.

Orpheum, Twenty-six, Bijou, St. Louis, Mo.

Orpheum, Twenty-seven, Bijou, St. Louis, Mo.

Orpheum, Twenty-eight, Bijou, St. Louis, Mo.

Orpheum, Twenty-nine, Bijou, St. Louis, Mo.

Orpheum, Thirty, Bijou, St. Louis, Mo.

Orpheum, Thirty-one, Bijou, St. Louis, Mo.

Orpheum, Thirty-two, Bijou, St. Louis, Mo.

Orpheum, Thirty-three, Bijou, St. Louis, Mo.

Orpheum, Thirty-four, Bijou, St. Louis, Mo.

Orpheum, Thirty-five, Bijou, St. Louis, Mo.

Orpheum, Thirty-six, Bijou, St. Louis, Mo.

Orpheum, Thirty-seven, Bijou, St. Louis, Mo.

Orpheum, Thirty-eight, Bijou, St. Louis, Mo.

Orpheum, Thirty-nine, Bijou, St. Louis, Mo.

Orpheum, Forty, Bijou, St. Louis, Mo.

Orpheum, Forty-one, Bijou, St. Louis, Mo.

Orpheum, Forty-two, Bijou, St. Louis, Mo.

Orpheum, Forty-three, Bijou, St. Louis, Mo.

Orpheum, Forty-four, Bijou, St. Louis, Mo.

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Orpheum, Forty-six, Bijou, St. Louis, Mo.

Orpheum, Forty-seven, Bijou, St. Louis, Mo.

Orpheum, Forty-eight, Bijou, St. Louis, Mo.

Orpheum, Forty-nine, Bijou, St. Louis, Mo.

Orpheum, Fifty, Bijou, St. Louis, Mo.

Orpheum, Fifty-one, Bijou, St. Louis, Mo.

Orpheum, Fifty-two, Bijou, St. Louis, Mo.

Orpheum, Fifty-three, Bijou, St. Louis, Mo.

Orpheum, Fifty-four, Bijou, St. Louis, Mo.

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Orpheum, Sixty, Bijou, St. Louis, Mo.

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Orpheum, Sixty-eight, Bijou, St. Louis, Mo.

Orpheum, Sixty-nine, Bijou, St. Louis, Mo.

Orpheum,七十, Bijou, St. Louis, Mo.

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Orpheum, 七十-two, Bijou, St. Louis, Mo.

Orpheum, 七十-three, Bijou, St. Louis, Mo.

Orpheum, 七十-four, Bijou, St. Louis, Mo.

Orpheum, 七十-five, Bijou, St. Louis, Mo.

Orpheum, 七十-six, Bijou, St. Louis, Mo.

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Orpheum, 七十-nine, Bijou, St. Louis, Mo.

Orpheum, 七十-ten, Bijou, St. Louis, Mo.

Orpheum, 七十-十一, Bijou, St. Louis, Mo.

Orpheum, 七十-十二, Bijou, St. Louis, Mo.

Orpheum, 七十-十三, Bijou, St. Louis, Mo.

Orpheum, 七十-十四, Bijou, St. Louis, Mo.

Orpheum, 七十-十五, Bijou, St. Louis, Mo.

Orpheum, 七十-十六, Bijou, St. Louis, Mo.

Orpheum, 七十-十七, Bijou, St. Louis, Mo.

Orpheum, 七十-十八, Bijou, St. Louis, Mo.

Orpheum, 七十-十九, Bijou, St. Louis, Mo.

Orpheum, 七十-二十, Bijou, St. Louis, Mo.

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Circulars Free.
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Wanted for DeArmond's Greater Southern Show

Versatile Sketch Team, man must do strong white face comedy; Novelty Team and Singing and Dancing Team. All must change for week and work in acts. Also Musicians double B. and O. those doing stage preferred. All must be good dressers, act out of character the goods, full meals and transportation. Pay you own room. Everybody can eat, dining room 9 by 27, and we do eat here and pay salary. This is a Vaudeville Farce Comedy and Dramatic Show. Seven shows each week. Houses bad weather, canvas good weather; all winter in Florida. All engaged join early as possible. Don't answer this unless you can fill requirements. Write or wire, stating lowest, what you do, etc., to A. DE ARMOND, Manager, Eastman, Ga., week of Nov. 15; after that permanent address Box 467, Knoxville, Tenn. All communications will be promptly forwarded.

WANTED FOR THE 11th SEASON OF HANS HANSON CO.

Swedish DIALECT COMEDIAN for Hans

To double Bass Drum, Alto or Trombone in band. Also SINGING SOUBRETTE. State age, weight, height and lowest salary in first letter. Address LOUIS REIS, as per route.

WANTED PEOPLE THAT CAN ACT AND SING FOR MUSICAL COMEDY

Especially young, good looking Ingenue, Soubrette and Chorus Girls, Men for Juveniles and Characters. If you sing, drink, knock or are amateur, save your money and address the only Musical Show that has played 370 nights on the road without stopping. WILLIAM C. CUSHMAN'S MUSICAL SHOW. This week, Clarksville, Tenn.; Nov. 22, 23, 24, Central City, Ky.; Nov. 25, 26, 27, Madisonville, Ky.

WANTED AT ONCE For STOCK, SOUTH

AI STAGE DIRECTOR, to Act; YOUNG, GOOD LOOKING LEADING MAN; YOUNG, GOOD LOOKING LEADING LADY, capable of playing an occasional soubrette lead; also FULL ACTING COMPANY. Money absolutely sure. Make the salary very reasonable or someone else will get the engagement. Late photos, etc. Address by letter only.

HARNETT, 516½ Grove St., Jersey City, N. J.

WANTED LEADING WOMAN and LEADING JUV. MAN

Both must be young and of good appearance, for stock. One bill a week. Send photos.

Other Useful People, write. Could use Good Sister Team that do spec. and parts. Trap Drums, write.

NOTE—Make your salary a little less than you are actually worth, for it will be easy to get more if you are worth it. There is no limit to me if you can deliver the goods. Fifth season.

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S. and D. MAN for small part, also GEN. BUS. MAN with specialty. State all in first and don't misrepresent. Low sure salary. Will send ticket on receipt of baggage check. Add. Michigan, N. Dak., Nov. 22; Lakota, 23; Devil's Lake, 24; Starkweather, 25; Churches Ferry, 26; Bisbee, 27.

OUT OF TOWN NEWS

BOSTON, MASS.—The Boston Opera Company had a brilliant opening last week in its own beautiful opera house, which is considered one of the finest in the world. Ellen D. Jordan, Henry Russell, the director, and Gov. Elton S. Draper made speeches. "La Gioconda" was given, with Lillian Nordica, Louise Homer, Anna Mettschick, Constantino, Baklanoff, Nivette, Paleini and Stroessner. The other operas produced last week were: "Aida," "La Bohème" and "Lakme." The operas to be given this week are: "Lakme," "Aida," "Cavalleria Rusticana" and "I Pagliacci." 18, "La Gioconda."

HOLLY STREET (Frohman, Rich & Harris, mgrs.)—Lillian Russell, in "The Widow's Might," week of Nov. 13. Grace George, "A Woman's Way," closed a very successful engagement.

MAGNETIC (Wilbur-Shubert Co., mgrs.)—Viola Allen, in "The White Slave," 15, for two weeks.

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GLOBE (U. S. Amusement Co., mgrs.)—"The Blue Mouse" began its fifth week, 15, and will continue indefinitely. Mr. Brady transfers his "Man of the Hour" Co., which was to come here this week, to another city.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Week of 15. Eddie George, George Fuller, George and Bailey, Rinaldo, Marie, the Seven Porezzos (second week), W. E. White, and the Americoscope.

KRISTH (E. B. Keith, mgr.)—Sam Melville heads the bill week of 15. Sam Melville holds over from last week, and his swimming act in a tank filled with ice is making a big hit. The scenery and light effects for this production of "The Frozen North" are very fine. Other acts are: Hall Bros., Ryan and White, Mr. and Mrs. Jimmie Barry, W. C. Fields, Billy B. Van, Exposition Four, Rago's dogs, and kinograph.

CASTLE SQUARE (John Craig, mgr.)—The "Castele Widow" this week, by the Craig company. "A Bachelor's Honeymoon" last week introduced George Hassell, Mabel Colcord, Sadie Tarrane, Florence Shirley, Donald Meek, Theodore Freibus, Gertrude Blinder and Mary Young to appreciative audiences.

GRAND OPERA HOUSE (George W. Magee, mgr.)—William H. Turner, in "The Sporting Baron," this week.

ROWMAN'S SQUARE (G. E. Lothrop, mgr.)—"Irvin" by the Lothrop Stock, this week.

"The Heart of a Hero" was seen for the first time in this city last week. Mr. Van Rensselaer and Miss Ketchum, in the principal roles, and Ralph L. Campbell, a new member of the company, did well.

COLUMBIA (Edwards & Farren, mgrs.)—Week of 15: Frolicsome Lamb's Co., Mike Kelly is the chief comedian. Gertrude Fluke, May Belmont, Alma Burman, Frank Clark, Quigley and Nickerson, and the Ed. Marshall Japanese contributed to the success of the show. Nelson drew crowded houses last week. Nelson Hyland fight pictures were shown, and Sam T. Jack's Own Co. was the burlesque show. Next week, the Dreamland Burlesque.

GAETY (G. H. Batchelder, mgr.)—Fred Irwin's Big Show and the Coccia and Amato Troupe of Apache Dancers this week.

HOWARD (Jay Hunt, mgr.)—Week of 15. Dreamland Burlesques, with Dave Marion, Extra attractions: The Lovitts, Rosalie Stevens, Bailey and Teare, Jeanne and Caraman, Torey, Rigo, Charles H. Dayton, Mile Antoinette, Ferrini and Davis, Thibault and Howardco. Next week, Jardin de Paris Co., Capacity.

AUSTIN & STONE'S (Frank P. Stone, mgr.)—Curio hall: Myrtle Corbin, four-legged woman; the Mortons, second sight; Fielding, man-fish; Prince Mungo; Hunter, Boer artist; Catulle's flying pictures; Prof. Hutchings, lecturer. Theatre: Manhattan Girls Co., the Barrys, Gideon's Jolly Trio, Tom Fleming, Dolly Barry, and Tom Bullock in Jimmie's songs.

HOT (George Mack, mgr.)—Week of 15: Hackett and Stark, Knob Bros. and Helen, Martine and Hardy, Mayo and Mayo, Madison Square Quartette, Gertrude Fitzgerald, Marie Canilla, and motion pictures.

PALACE (J. U. Mosher, mgr.)—Last week: Walter H. Bedell and company, Viseco Bros., Williams and Washington, Martine and Hardy, Chum and Craig, Ward and Raymond, and motion pictures.

NICKELDEON (A. L. Wolfe, mgr.)—Week of 15: Curio Hall—Curio, the man with the eyes, Vickie, Hapie, vegetable king; Millie Nava, fire queen. Stage show is given by Nina Scarle's Burlesques.

WASHINGTON (Nat Burgess, mgr.)—Albaum Trio, Mason and Lee, Zita, Perry Brown, Thurston and Greg, Francis and Rogers, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Patchen Bros., Corby and Hale, Warren and Molloy, Billy Sully, Burke and Burling, Gertrude Fitzgerald, and motion pictures.

ALTES (Bijou Drama Co., Temple, Washington, South, Pastime, Premier, Coquaine, Star, Unique, Jollette, Empire, Queen, Potter Hall, Imperial, Olympia, Odenta, Roxbury and Zenith Temple give motion pictures, Illustrated songs and vaudeville. . . . Fritz Kreisler, gave his second violin recital at Jordan Hall, afternoon of 15. . . . Yolanda Mero, Hungarian pianiste, made her first Boston appearance afternoon of 10, at Jordan Hall. . . . Isadora Duncan makes her second appearance at Symphony Hall in classic dancing 17. . . . John Somphai gave a song recital in Symphony Hall, 12. . . . Carlo Biamandi, the Italian pianist, gave a recital in Steinert Hall, 9. Rachmaninoff gives a piano recital in Symphony Hall, 16. . . . Mme. Marchese gives a song recital in Jordan Hall, 17. . . . The Kneisel Quartette (Messrs. Kneisel, Rooten, Svecenski, Willeke) gave the first concert of its twenty-fifth season in Clarendon Hall, 9. . . . Thos. Murphy, formerly treasurer of the Tremont Theatre, has joined the business staff of the Boston Opera Co., and has charge of the downtown ticket office, 177 Tremont Street.

LYNN, MASS.—Auditorium (Harry Katz, mgr.) capacity business. This week: Mabel Bardine and company, Lew Welch and company, Ethel and George Corinne Francis, Kraft and Mache, Durand Trio, Baxter and Southwick Stutter Orchestra.

OLYMPIA (A. E. Lord, mgr.)—This week: Pictures, songs, Pat Reilly and company, the Plots, Jules Harrow, Leppe and Benjamin.

CONTINU (M. Mark, mgr.)—Business high standard. Current week: Winters Comedy Four, Yenger and Kemp, Bob McDonald, Durand and Dudley, pictures and songs.

LYNN (M. Mark, mgr.)—This theatre is now under management of M. Mark, of the troupe and the new vaudeville is to be the feature. This week: Tom's dogged tonies, Three Glidden Sisters, Falk and King, Grace Hawthorne, Dave Vine, and Mr. and Mrs. Walter Walker and company. Wm. J. Burke, well known theatrical man, of Lynn, is assistant manager. The house has been thoroughly renovated and improved.

NOVELTY (Jack Lahey, mgr.)—This week: Tiny Davis Burlesques Co., Jack Mahoney, Annie Ross and Hamilton and company.

GEM (Joseph Symonds, mgr.)—Business is good. blonde Simmons' Burlesques, and Eddie Fox and Carl Francis.

EMERINE, Salem (D. J. Landry, mgr.)—"The Man of the Hour" 15, "Ten Nights in a Bar Room" 16.

NOTES—Manager Mark, of the Comique and Lynn, is receiving congratulations on the arrival of a ten-pound son, last week. . . . Ethel May Shorey of Lynn, is meeting with great success in her sketch on the New England time. . . . Jerry Grady and Frankie Carpenter are now in vaudeville.

LOWELL, MASS.—Opera House (Julius Kahn, mgr.)—Helen Grayce, in repertory, week of Nov. 15.

HATHAWAY (John J. Shannon, mgr.)—Fine business last week. "The Man of the Hour" 15, "Grace George" 16, "The Widow's Might" week of Nov. 13. Grace George, "A Woman's Way," closed a very successful engagement.

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HOLOKE, MASS.—Sheedey's (R. J. McDonald, mgr.)—Capacity business week of 8.

COLONIAL (J. Fred Lees, mgr.)—Report fine business. Week of 15: Edward Esmond and company, "The Eagle and the Girl," Brown and Ayer, Palermo Trio, Lee Bros. and Allen, Mile, Madje, La Vinc-Claron, Trio, pictures.

LYNN (John C. Cridle, mgr.)—Week of 15: Gus Edwards' "Night Birds" and Nellie Brewster, Vinie Daly, Mr. and Mrs. S. Perkins, the Artols Brothers, Three Bannons, Olaf Four, Crowder, and the electograph. Business to crowded house.

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Fawcett, George (The Shuberts, mgrs.)—Minneapolis, Minn., 15-20; Milwaukee, Wis., 21-27.
"Fortune Hunter," Cohan & Harris'—N. Y. City 15, indefinite.
"Fourth Estate," Liebler & Co.'s—N. Y. City 15, indefinite.
"Fighting Parson," W. F. Mann's (E. R. Hawk, mgr.)—Alexandria, S. Dak., 17; Bridgewater 18; Akron, 21; Sioux Falls, S. Dak., 20; Milwaukee 21; Pipestone, Minn., 23; Granite City 24; Milbank, S. Dak., 25; Appleton, Minn., 26; Montevideo 27.
"Faust," White's (Oleg Verigin White, mgr.)—Webster City, Ia., 17; Jefferson 18; Boone 20; Des Moines 21-24.
"Fortune Teller From Broadway," Cohan & Harris'—Everett, Wash., 17; Bellingham 18; Vancouver, B. C., Wash., 18, 20; New Westminster 22; Victoria 23; Bellingham, Wash., 24; Aberdeen 25; Hoquiam 26; Tacoma 27.
"Fifty Miles From Boston," Cohan & Harris'—Eaton, N. H., 17; Concord, N. H., 18; Puerto Rico 19; Denver 20; Victor 21; Colorado Springs 22; Boulder 23; Greeley 24; Cheyenne, Wyo., 25; North Platte, Neb., 25; Kearney 27.
"Follows of 1909" (Florence Ziegfeld Jr., mgr.)—Brooklyn, N. Y., 15-20; Newark, N. J., 22-27.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Dodge, Neb., 17; Newton 18; Carrollton 18; Akron 19; Genoa 20; Fullerton 22; Bellwood 23; Stromsburg 24; Central City 29; Wolbach 27.
"Final Settlement," Clay Vance's (Geo. E. Brown, mgr.)—Cochran, Ga., 18; Americas 19; Fort Valley 20; Dawson 22; Fort Gaines 23; Bainbridge 23; Thomasville 25; Quitman 26; Lake City, Fla., 23.
"Flower of the Ranch" (Fred Le Comte, mgr.)—Hampton, Va. (Soldiers' Home), 17; Wilson, N. C., 18; Henderson 19; Raleigh 20; Durham 22; Greensboro 23; Charlotte 24; Asheville 25; Spartanburg, S. C., 26; Greenville 27.
"For Better, For Worse"—Washington, D. C., 15-20.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 15-20; Detroit, Mich., 22-27.
Genevieve, Mile, Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 13, indefinite.
Gef, Florence (Alice Murray, mgr.)—Rome, Ga., 20; Gadsden, Ala., 18; Atlanta, Ga., 19, 20; Anniston, Ala., 22; Columbus, Ga., 23; Birmingham, Ala., 24; Tuscaloosa 20; Selma 27.
Galland, Bertha (The Shuberts, mgrs.)—Providence, R. I., 15-17; New Haven, Conn., 18; Gunning, Anna (The Shuberts, mgrs.)—Lincoln, Neb., 17; Omaha, Neb., 21-24.
Gimor, A. J. (A. J. Spencer, mgr.)—Hinton, W. Va., 17; Clifton Forge, Va., 18; Staunton 19; Bluefield, W. Va., 20; Roanoke, Va., 22; Lynchburg 23; Richmond 24; Norfolk 25; Raleigh, N. C., 26; Wilmington 27.
Grand Opera (Henry Russell, mgr.)—Boston, Mass., 15, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 13, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 15, indefinite.
"Hammer's Daughter," Oscar Hammerstein, mgr.)—Philadelphia, Pa., 15, indefinite.
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"Hammer's Daughter," Oscar Hammerstein, mgr.)—Louisville, Ky., 15-20; St. Louis, Mo., 21-27.
Graham, Ferdinand (Ferdinand Grahame, mgr.)—Norristown, Pa., 6-20.
Graf, Helmut (Kurt Oppel, mgr.)—Lowell, Mass., 15-20; Salem 23-27.
Guy Stock (G. Carlton Guy, mgr.)—Elkhart Ind., 15-20; Waukegan 11, 22-27.
Gage Stock (Frederick Gage, mgr.)—Portland, Me., 15-20; Lawrence, Mass., 22-27.
"Girl in the Golden West," David Belasco's (William S. Rose, mgr.)—San Francisco 17; Lancaster, York 18; Harrington 20; Altoona 22; Johnstown 23; Greensburg 24; Sharon 25; Franklin 26; Jamestown, N. Y., 27.
"Gay Hussars," Henry W. Savage's—Brooklyn, N. Y., 15-20; Newark, N. J., 22-27.
"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 15, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Memphis, Tenn., 15-17; Little Rock, Ark., 20.
"Gentleman From Mississippi," Brady & Grismer's—Denver, Colo., 15-20; Omaha, Neb., 23-25.
"Golden Widow," The Shuberts'—Cleveland, Ohio, 15-20.
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"Girls," The Shuberts'—Schenectady, N. Y., 18, 20.
"Golde, Some," The Shuberts'—Kansas City, Mo., 15-20.
"Going Some," The Shuberts'—Toronto, Ont., Can., 15-20; N. Y. City 22-27.
"Great Divide," Henry Miller's—St. Paul, Minn., 21-27.
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"Golden Stock," Eastern (Baker & Castle, mgrs.)—Indiansburg, Ind., 15-17; Richmond 18; Canal Dover, Ohio, 19; East Liverpool 20.
"Graustark," Central (Baker & Castle, mgrs.)—Oswego, N. Y., 17; Lansing 18; Port Huron 19; Bay City 20; Saginaw 21; St. Johns 22; Charlevoix 23; Ashtabula 24; Toledo 25; Spartansburg, S. C., 27.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 15, indefinite.
"Gold Diggers," Central, Harry Scott Co.'s—Indiansburg, Ind., 15-17; Richmond 18; Canal Dover, Ohio, 19; East Liverpool 20.
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"Golden Stock," Eastern (Baker & Castle, mgrs.)—Little Rock, Ark., 17; Hot Springs 18; Arkansas 19; Pine Bluff 20; Prescott 22; Texas 23; Clarendon 26; Jacksonville 27; Clarksville 28; Dallas 29; Fort Worth 27.
Janis, Elsie (Cas. B. Dillingham, mgr.)—Boston, Mass., 15-27.
Jefferson, Jos. and Wm. W. (S. W. Donalds, mgr.)—Oklahoma City, Okla., 17; Guthrie 18; El Reno 19; Tulsa 20; Muskogee 22; Durant 23; Dallas, Tex., 24; Waco 25; Austin 26; San Antonio 27.
"Jewel of Silver," F. A. Ward's—Stamford, Conn., 15, indefinite.
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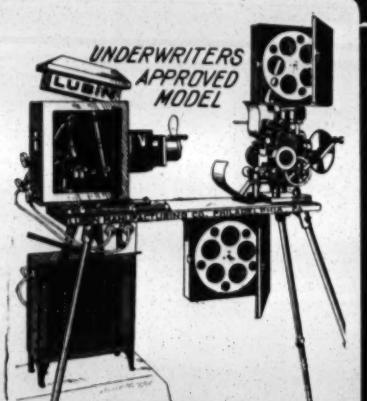
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